## Contents

Abbreviations		xi
	PART I. INTRODUCTIONS	
1.	The Modern History of Latin Panegyric Roger Rees	3
2.	Preface to the OCT Edition of the XII Panegyrici Latini R. A. B. Mynors	49
3.	The Origin of the Panegyrici Latini Collection René Pichon	55
	PART II. PLINY'S PANEGYRICUS	
4.	Pliny and the Panegyricus Betty Radice	77
5.	Praise and Protreptic in Early Imperial Panegyric: Cicero, Seneca, Pliny Susanna Morton Braund	85
6.	Two Levels of Orality in the Genesis of Pliny's Panegyricus Elaine Fantham	109
7.	iubes esse liberos: Pliny's Panegyricus and Liberty Mark Morford	126
8.	The Art of Sincerity: Pliny's Panegyricus Shadi Bartsch	148
9.	Divine Comedy? Accession Propaganda in Pliny Epistles 10.1–2 and the Panegyric Stanley Hoffer	194

## PART III. THE GALLIC PANEGYRICS

10.	Constantinian Period C. E. V. Nixon	223
11.	Imagery in Panegyrics Sabine MacCormack	240
12.	The Corpus of Latin Panegyrics from Late Antiquity: Problems of Imitation <i>E. Vereeke</i>	251
13.	Locutions and Formulae of the Latin Panegyrists W. S. Maguinness	265
14.	Divine Insinuation in the Panegyrici Latini Barbara Saylor Rodgers	289
15.	Aspects of Constantinian Propaganda in the Panegyrici Latini Brian Warmington	335
16.	The Panegyric of Claudius Mamertinus on the Emperor Julian Roger Blockley	349
17.	The Ideal of the Ruler and Attachment to Tradition in Pacatus' Panegyric Adolf Lippold	360
Bibliography Acknowledgements Index		387 425 427