Contents

	Preface	xi
	List of Figures	xiii
	List of Contributors	xv
	Introduction: Edward Said's Translocations	1
	TOBIAS DÖRING AND MARK STEIN	
Pa	urt I	
1	Edward Said: Opponent of Postcolonial Theory ROBERT J.C. YOUNG	23
2	Religion and Dissent in Said's Secular Criticism GAURI VISWANATHAN	44
3	The Archeology of Said: Father Foucault, Dieu Derrida, and Other (Af)filiations CHANTAL ZABUS	56
4	A Glorious Achievement: Edward Said and the Last Jewish Intellectual BRYAN CHEYETTE	74

Part II

5	Re-reading Said in Arabic: (Other)wordly Counterpoints	97
	MARKUS SCHMITZ	

6	Edward Said and the Practice of Comparative Literature FERIALJ. GHAZOUL	114
7	Out of Place or Caught in the Middle: Edward Said's Thinking Between Humanism and Poststructuralism RAINER EMIG	130
8	Overlapping Territories—'Exilic' Readings: Edward Said and the Emergence of Critical Empire Analysis in American Literary Scholarship GESA MACKENTHUN	144
Pa	rt III	
9	Orientalism, Opera, and the Public Sphere CHRISTOPHER BALME	171
10	The Art of Counterpoint: Music as Site and Tool in Postcolonial Readings ALEXANDER HONOLD	187
11	Picturing Palestine: Edward Said and the Fiction of Photography TOBIAS DÖRING	205
	Index	233