

Contents

List of contributors	vii
<i>Introduction to the fifth edition</i>	ix
Acknowledgements	xiii

Part I Media and society

1 <i>Communication power: mass communication, mass self-communication, and power relationships in the network society</i> <i>Manuel Castells</i>	3
2 <i>Film and society</i> <i>Toby Miller</i>	18
3 <i>Entertaining democracy</i> <i>James Curran</i>	38
4 <i>Media and feminism</i> <i>Sue Thornham</i>	63
5 <i>Media and politics</i> <i>Aeron Davis</i>	83
6 <i>Western media systems in comparative perspective</i> <i>Daniel C. Hallin and Paolo Mancini</i>	103
7 <i>Interactive, engaging but unequal: critical conclusions from internet studies</i> <i>Sonia Livingstone</i>	122

Part II Media production

8 <i>Media industry studies, media production studies</i> <i>David Hesmondhalgh</i>	145
9 <i>Four approaches to the sociology of news revisited</i> <i>Michael Schudson</i>	164

- 10 The contribution of critical political economy
Jonathan Hardy 186
- 11 Beyond the global/local: examining contemporary media globalization
trends across national contexts 210
Kalyani Chadha and Anandam Kavoori
- 12 Contemporary Hollywood radicalism 230
Ben Dickenson
- 13 Chinese media, contentious society 252
Yuezhi Zhao

Part III Mediations

- 14 The state of media-effects research 273
Shanto Iyengar
- 15 Media regimes and democracy 290
Bruce A. Williams and Michael X. Delli Carpini
- 16 Arab film and Islamic fundamentalism 306
Lina Khatib
- 17 The politics of reality TV: an overview of recent research 321
Susan Murray
- 18 Race and identity in digital media 336
Lisa Nakamura
- 19 The rise of internet news media and the emergence of discursive publics
in South Korea 348
June Woong Rhee
- 20 The future of the news industry 365
Robert G. Picard
- Index 381