

Contents

<i>List of figures</i>	xi
<i>Notes on contributors</i>	xii
<i>Acknowledgements</i>	xv
1 Introduction	1
GUNNAR THÓR JÓHANNESSON, RENÉ VAN DER DUIM AND CARINA REN	
2 How ANT works	13
CARINA REN, GUNNAR THÓR JÓHANNESSON AND RENÉ VAN DER DUIM	
3 Tourismscapes, entrepreneurs and sustainability: enacting ANT in tourism studies	26
RENÉ VAN DER DUIM, CARINA REN AND GUNNAR THÓR JÓHANNESSON	
4 The choreography of a mobile world: tourism orderings	43
ADRIAN FRANKLIN	
5 Tourism materialities: enacting cigars in touristic Cuba	59
VALERIO SIMONI	
6 Enacting risk at Besseggen	80
BENTE HAUG	
7 Walking down the boulevard: on performing cultural tourism mobilities	94
PETER PETERS	

8	Enacting destinations: the politics of absence and presence	111
	JØRGEN OLE BÆRENHOLDT	
9	Destinations as virtual objects of tourist communication	128
	IGNACIO FARIÁS	
10	Tourism, ANT and the Earth	146
	EDWARD H. HUIJBENS AND MARTIN GREN	
11	Gatherings: ordering, materiality and multiplicity	164
	GUNNAR THÓR JÓHANNESSON, CARINA REN AND RENÉ VAN DER DUIM	
	<i>Index</i>	174