CONTENTS

7 Foreword

11	Relational Form
11	Contemporary artistic practice and its cultural plan
14	Artwork as social interstice
18	Relational aesthetics and random materialism
21	Form and others' gaze
25	Art of the 1990s
25	Participation and Transitivity
29	Typology
29	Connections and meetings
30	Convivialities and encounters
33	Collaborations and contracts
35	Professional relations: clienteles
37	How to occupy a gallery
41	Space-time exchange factors
41	Artworks and exchanges
43	The subject of the artwork
46	Space-time factors in 1990s' art

49	Joint presence and availability:
	The theoretical legacy of Felix Gonzalez-Torres
50	Homosexuality as a paradigm of cohabitation
53	Contemporary forms of the monument
56	The criterion of co-existence (works and individuals)
58	The aura of artworks has shifted towards their public
62	Beauty as a solution?
65	Screen relations
65	Today's art and its technological models
66	Art and goods
66	The law of relocation
68	Technology as an ideological model
	(from trace to programme)
71	The camera and the exhibition
71	The exhibition-set
74	Extras
75	Post VCR art
75	Rewind/play/fast forward
77	Towards a democratisation of viewpoints?
79	Towards a policy of forms
79	Cohabitations
	Notes on some possible extensions of a relational aesthetics
79	Visual systems
80	The image is a moment
80	What artists show
80	The boundaries of individual subjectivity
81	The engineering of intersubjectivity
81	An art with no effect?
83	The political development of forms
84	Rehabilitating experimentation
84	Relational aesthetics and constructed situations

86	The aesthetic paradigm
	(Félix Guattari and art)
88	Subjectivity pursued and produced
88	De-naturalising subjectivity
89	Status and operation of subjectivity
92	Subjectivization units
95	The aesthetic paradigm
95	The critique of scientistic paradigm
97	Ritournelle, symptom and work
99	The work of art as partial object
101	For an artistic-ecosophical practice
102	The behavioural economy of present-day art

107 GLOSSARY

115 INDEX