ix FOREWORD by Donna Haraway
xv PREFACE. What Are Reenactments in This Book?
xix ACKNOWLEDGMENTS

1 INTRODUCTION. A Thick Description amid Authorships, Audiences, and Agencies in the Nineties

1

21 Nationalities, Sexualities, and Global TV
HIGHLANDER, XENA, AND MEANINGS
OF EUROPEAN UNION

2

59 Science in American Life AMONG THE CULTURE WARRIORS

3

129 TV and the Web Come Together

4

203 Scholars and Intellectual Entrepreneurs

273 CONCLUSION. Toward a FeministTransdisciplinary Posthumanities

301 NOTES 335 BIBLIOGRAPHY 351 INDEX