## Contents

Note	es on Contributors	ix
Pref	ace	xix
Ack	Acknowledgments A Chronology of the American Novel	
A C		
Par	t I: Historical Developments	1
1	The Development of the American Novel: The Transformations of Genre <i>Alfred Bendixen</i>	3
2	The American Novel: Beginnings Through the American Renaissance <i>Maria Karafilis</i>	19
3	The American Novel: Realism and Naturalism (1860–1920) Jeanne Campbell Reesman	42
4	Modernism and the American Novel <i>Peter L. Hays</i>	60
5	Beyond Modernism: The American Novel Between the World Wars <i>Alfred Bendixen</i>	76
6	The Cold War Novel: The American Novel Between 1945–1970 Sharon Becker and Wendy Martin	90
7	The Novel in a Changing America: Multiculturalism and Other Issues (1970–Present) Martha J. Cutter	109

Par	t II: Genres and Traditions	127
8	Fear, Ambiguity, and Transgression: The Gothic Novel in the United States <i>Charles L. Crow</i>	129
9	The American Historical Romance: From James Fenimore Cooper and Nathaniel Hawthorne to Toni Morrison, Louise Erdrich, and E. L. Doctorow <i>Emily Miller Budick</i>	147
10	Making This Whole Nation Feel: The Sentimental Novel in the United States <i>Marianne Noble</i>	170
11	Social Protest, Reform, and the American Political Novel <i>Chip Rhodes</i>	187
12	The American War Novel Tradition and the Individual Soldier <i>James H. Meredith</i>	206
13	From the Sublime to the Ridiculous: Comic Traditions in the American Novel Judith Yaross Lee	218
14	Plotting a Way Home: The Jewish American Novel Derek Parker Royal	241
15	Chicano/a Traditions in the American Novel Juan J. Alonzo	259
16	African American Traditions and the American Novel <i>Melvin Donalson</i>	274
17	The American Novel of Mystery, Crime, and Detection <i>Leonard Cassuto</i>	291
18	O Brave New Worlds: Science Fiction and the American Novel <i>Eric S. Rabkin</i>	309
19	Dreaming of a White Future: Mary E. Bradley Lane, Edward Bellamy, and the Origins of the Utopian Novel in the United States Jean Pfaelzer	323
20	Queer Theory and the American Novel Deborah Carlin	342
21	The American Short-Story Cycle: Out From the Novel's Shadow Robert M. Luscher	357

	Contents	vii
Part	III: Major Texts	373
22	The Woman's Law in Hawthorne's <i>The Scarlet Letter</i> Monika Elbert	375
23	Writ in Water: The Books of Melville's <i>Moby-Dick</i> Wyn Kelley	394
24	Wonder of Wonders: Harriet Beecher Stowe's <i>Uncle Tom's Cabin</i> Susan Belasco	408
25	Citational Strategies and Literary Traditions: Placing Henry James's The Portrait of a Lady Greg W. Zacharias	422
26	Mark Twain's <i>Adventures of Huckleberry Finn</i> : A Child's Search for Comfort and Peace M <i>ichael J. Kiskis</i>	443
27	What Women Want: Kate Chopin's <i>The Awakening</i> E <i>mily Toth</i>	454
28	Private Fleming's Various Battles: Stephen Crane's <i>The Red Badge of</i> Courage James Nagel	465
29	Lily's Story: Edith Wharton's <i>House of Mirth</i> Kathy Fedorko	475
	The Confessional Narration of Ernest Hemingway's The Sun Also Rises James Nagel	488
31	Fitzgerald's <i>The Great Gatsby</i> and the Myth of the Land R <i>ichard Lehan</i>	499
32	Ground Zero: Faulkner's <i>The Sound and the Fury</i> Philip Weinstein	510
33	A Bigger Vision: Richard Wright's <i>Native Son</i> and the Great American Novel A <i>ndrew Warnes</i>	525
	Our <i>Invisible Man</i> : The Aesthetic Genealogy of US Diversity John Carlos Rowe	537
35	The Visionary Exuberance of Saul Bellow's <i>The Adventures of Augie March</i> Ben Siegel	554
36	The Flesh and the Word: Toni Morrison's <i>Beloved</i> Valerie Smith	570

37	A Different Kind of Love Story: Cormac McCarthy's <i>The Road</i> Olivia Carr Edenfield	582
Selected Readings in the Genres of the American Novel		598
Index		610