

CONTENTS

<i>Notes on Contributors</i>	viii
1. Introduction KATHRYN SUTHERLAND	1
2. The Rationale of Hypertext JEROME J. MCGANN	19
3. Annotating a Text: Literary Theory and Electronic Hypertext CLAIRE LAMONT	47
4. Lighting out for the Territory: Hypertext, Ideology, and <i>Huckleberry Finn</i> PATRICK W. CONNER	67
5. Out of Praxis: Three (Meta)Theories of Textuality ALLEN RENEAR	107
6. The Body Encoded: Questions of Gender and the Electronic Text JULIA FLANDERS	127
7. New Directions in Critical Editing PETER M. W. ROBINSON	145
8. Digital Archive as Expanded Text: Shakespeare and Electronic Textuality PETER S. DONALDSON	173
9. Coda: Is It Morphin Time? DAVID GREETHAM	199
<i>Select Bibliography</i>	227
<i>Index</i>	237