

Contents

<i>List of Figures</i>	vii
<i>Acknowledgements</i>	x
<i>Notes on Contributors</i>	xi
1 Mapping Cultures: A Spatial Anthropology <i>Les Roberts</i>	1
Part I Place, Text, Topography	
2 Critical Literary Cartography: Text, Maps and a Coleridge Notebook <i>David Cooper</i>	29
3 Mapping Rohmer: Cinematic Cartography in Post-war Paris <i>Richard Misek</i>	53
4 Cinematic Cartography: Projecting Place Through Film <i>Les Roberts</i>	68
5 Walking, Witnessing, Mapping: An Interview with Iain Sinclair <i>David Cooper and Les Roberts</i>	85
6 Maps, Memories and Manchester: The Cartographic Imagination of the Hidden Networks of the Hydraulic City <i>Martin Dodge and Chris Perkins</i>	101
Part II Performance, Memory, Location	
7 Urban Muscapes: Mapping Music-making in Liverpool <i>Sara Cohen</i>	123
8 Mapping the Soundscapes of Popular Music Heritage <i>Paul Long and Jez Collins</i>	144
9 Walking Through Time: Use of Locative Media to Explore Historical Maps <i>Chris Speed</i>	160
10 Salford 7/District Six. The Use of Participatory Mapping and Material Artefacts in Cultural Memory Projects <i>Lawrence Cassidy</i>	181

Part III Practice, Apparatus, Cartographics

- | | | |
|----|--|-----|
| 11 | 'Spatial Stories': Maps and the Marketing of the Urban Experience
<i>Gary Warnaby</i> | 201 |
| 12 | Mapping My Way: Map-making and Analysis in Participant Observation
<i>Hazel Andrews</i> | 216 |
| 13 | Mental Maps and Spatial Perceptions: The Fragmentation of Israel-Palestine
<i>Efrat Ben-Ze'ev</i> | 237 |
| 14 | Peripatetic Box and Personal Mapping: From Studio to Classroom to City
<i>Simonetta Moro</i> | 260 |
| 15 | The Anthropology of Cartography
<i>Denis Wood</i> | 280 |
| | <i>Index</i> | 304 |