

Contents

Series Preface	vii
Acknowledgements	viii
Chronology	x
Introduction: Chicago, 1893	i
Chapter 1 The Making of American Modernism	9
Ralph Waldo Emerson	18
Walt Whitman	24
Henry Adams	30
Henry James	36
W. E. B. Du Bois	44
Chapter 2 Tales of New York City: The Birth of the Modern Metropolis	56
John Dos Passos	64
Anzia Yeziarska	71
Nella Larsen	76
Edith Wharton	81
Theodore Dreiser	87
Hart Crane	93
Chapter 3 Regional American Modernism	104
Willa Cather	113

Ellen Glasgow	119
William Faulkner	126
Fugitives and Southern Agrarians: Allen Tate, John Crowe Ransom and Robert Penn Warren	133
Chapter 4 Home Thoughts from Abroad: The Lost Generation	147
Gertrude Stein	156
Ernest Hemingway	163
F. Scott Fitzgerald	170
Djuna Barnes	178
Chapter 5 'When Harlem Was in Vogue': African American Modernism	189
Langston Hughes	197
Carl Van Vechten	204
Countee Cullen and Claude McKay	210
Zora Neale Hurston	218
Jean Toomer	224
Chapter 6 'Make it New!': Experiments in Poetry and Drama	237
Ezra Pound	246
H. D. (Hilda Doolittle)	252
William Carlos Williams	258
T. S. Eliot	264
Eugene O'Neill, Susan Glaspell and the Provincetown Players	270
Conclusion: New York, 1939	285
Student Resources	290
Glossary	290
Electronic Resources and Reference Sources	299
Questions for Discussion	300
Guide to Further Reading	303
Index	319