

Contents

Acknowledgements ix

IRENE GILSENAN NORDIN AND CARMEN ZAMORANO LLENA

Introduction:
The Urban and the Rural in the Irish Collective Imaginary 1

PART I Landscapes and Language 15

RAYMOND HICKEY

Rural and Urban Ireland: A Question of Language? 17

KEVIN MCCAFFERTY

Belfastards and Derriers – Culchies at Heart?
Urban and Rural Influences in Northern Irish English 39

PART II Landscapes and Cultural Change 65

KIERAN KEOHANE

Ireland's Haunted Landscape:
From the Deserted Homes of the 'Faithful Departed'
to the Post-Celtic Tiger Social Desert 67

CATHERINE NASH

'But the Land Itself Does Not Really Change': Diasporic
Negotiations of Ancestral Connection and Difference in Ireland 89

PART III	Reimagining Literary Landscapes	107
BRITTA OLINDER		
	The Glens of Antrim and the Streets of Belfast in John Hewitt's Poetry	109
HEDDA FRIBERG-HARNESK		
	Between 'Pavements Grey' and Nature's Shades of Green: Rural and Urban Landscapes in Liam O'Flaherty's Novels	129
POEMS by Moya Cannon		
	Hands	151
	Hands	153
	Loch	154
	Little Skellig	155
PART IV	Poetic Landscapes	157
IRENE GILSENAN NORDIN		
	'The Habits of Attention': Landscape and Place. An Interview with Moya Cannon	159
ANNE KARHIO		
	The City in a Raindrop: The Urban Ecology of Paula Meehan	169
PART V	Domestic and Urban Landscapes	185
TAFFY MARTIN		
	'Churning Land to Liquid': Landscape and Memory in the Poetry of Thomas Kinsella	187

KATHARINA WALTER

'Lilac Rooting in the Coldest Part of Ocean': The Topography of Maternity in Eavan Boland's <i>Domestic Violence</i>	201
Contributors	219
Index	225