CONTENTS

Acknowledgements	7
Mark Berninger, Christoph Henke and Bernhard Reitz Introduction	9
I. Contributions by Playwrights	
RONA MUNRO One Writer's Ongoing Struggle to Write Entertaining Narratives with Honest Politics	19
JULIA PASCAL Do Jews Exist? In England?	33
ALISTAIR BEATON In Conversation with Michael Raab	39
II. CONTRIBUTIONS BY SCHOLARS	
CLARE WALLACE Uncertain Convictions and the Politics of Perception	55
HEINER ZIMMERMANN Howard Barker's Theatre of Moral Speculation	65
FRANZISKA QUABECK Just War Theory and Gregory Burke's <i>The Straits</i> and <i>Black Watch</i>	79
ENRIC MONFORTE Ethics, Witnessing, and Spectatorship in David Hare's Via Dolorosa (1998), Robin Soans's The Arab-Israeli Cookbook (2004), and Caryl Churchill's Seven Jewish Children (2009)	91



MIREIA ARAGAY Globalization, Space and the Ethics of Witnessing: Party Time (1991), Far Away (2000), and Fewer Emergencies (2002)	105
CHRISTIANE SCHLOTE A Different Theatre of War: Humanitarian Aid on British Stages	121
DIRK VISSER Battle Zones of the Conscience: Queer Theatre and the Rhetoric of Blame	137
PIA WIEGMINK ActEthics	151
ONDŘEJ PILNÝ Whose Ethics? Which Genre? – Irish Drama and the Terminal Days of the Celtic Tiger	163
FRANK OBENLAND "Its like thuh cards" – The Theatricality of History in Suzan-Lori Parks's <i>The America Play</i> and <i>Topdog/Underdog</i>	1 <i>77</i>
BARBARA ANTONIAZZI Alone Again, At the Wheel: Postmodern Ethics in Paula Vogel's How I Learned to Drive	195
MICHAEL BACHMANN Autobiographical Performance and the Ethics of Memory in Ronnie Burkett's Theatre of Marionettes	211
Notes on Contributors	227
Indexes	233