

Contents

Introduction: Sublime Politics	13
The Haunting of Transcendence	33
Erotic Encounters: Nicole Brossard's Radical Other in <i>Le Désert mauve</i>	57
Navigating the Contingent Subject in Morgan Yasbincek's <i>liv</i>	87
"When I'm Up There It Feels Like Heaven": Aerial Bodies and The Women's Circus' <i>Secrets</i>	113
A New Transcendental	141
Works Cited	145