

Contents

About the Author	v
Acknowledgments	v
Foreword	vi
Executive Summary	1
1. Introduction: Survey Background and Goals	3
2. Selection of Survey Participants	4
2.1 Defining a Digital Humanities Center	4
2.2 Identifying and Selecting Survey Participants	5
3. Survey Methodology	6
3.1 Methodology	6
3.2 Survey Areas	6
3.3 A Note about Confidentiality	7
4. Survey Findings	7
4.1 General Background	7
4.1.1 Physical and Virtual Locations	7
4.1.2 Research Domains	8
4.1.3 Founding Dates	9
4.1.4 Founding History	9
4.1.5 Mission Statements	10
4.1.6 Constituencies	11
4.2 Governance	12
4.2.1 Reporting Structure/Place on Organizational Chart	12
4.2.2 Ancillary Groups Involved in Governance	14
4.3 Administration	14
4.3.1 Staffing	14
4.3.2 Reporting Structures	16
4.3.3 Shared Appointments	16
4.4 Operations	18
4.4.1 Activities	18
4.4.2 Teaching and Other Pedagogical Activities	20
4.4.3 Decision Making	22
4.4.4 Measuring Success	23
4.4.5 How DHC Resources Are Used	25
4.4.6 Monitoring Usage	26
4.4.7 Preservation Plans	26
4.4.8 Intellectual Property	27

4.5 Sustainability.....	28
4.5.1 Planning Efforts.....	28
4.5.2 Funding Sources.....	29
4.5.3 Business Models.....	30
4.5.4 Sustainability Challenges	31
4.6 Partnerships.....	32
4.6.1 Types of Partners and Partnerships	32
4.6.2 Unsuccessful Partnerships	34
4.6.3 Elements of a Successful Partnership	35
5. Trends and Issues	37
5.1 Moving toward Maturity	37
5.2 Sustainability.....	37
5.3 Tools	38
5.4 Preservation.....	39
5.5 Intellectual Property.....	39
6. DHCs in a Broader Context.....	40
6.1 Current Models.....	40
6.2 Benefits and Limitations of Center- and Resource-Focused Models ..	41
6.3 Current Models and the Changing Nature of Humanities Scholarship	41
6.4 Collaborative Aspects Critical to the Success of Regional or National Centers	42
6.5 Some Science Models for Consideration.....	45
Appendix A: Sources for Survey Candidates	47
Appendix B: Surveyed Organizations	48
Appendix C: Survey Instrument	49
Appendix D: Academic Departments Affiliated with DHCs in This Survey.....	53
Appendix E: Bibliography.....	54
Appendix F: Tools for Humanists	58