CONTENTS

Illustrations, ix
Acknowledgments, xiii
Organization of the Volumes, xxi
A Word about Illustrations, xxvii
Abbreviations, xxix

- I International Haggling over Iranian Public Screens, 1
- 2 The Statist Documentary Cinema and Its Alternatives, 49
- 3 Commercial Cinema's Evolution: From Artisanal Mode to Hybrid Production, 147
- 4 Family Melodramas and Comedies: The Stewpot Movie Genre, 197
- Males, Masculinity, and Power:The Tough-Guy Movie Genre and Its Evolution, 261
- 6 A Dissident Cinema: New-Wave Films and the End of an Era, 325
 Notes, 433
 Bibliography, 473
 Index, 497