

CONTENTS

Acknowledgements	ix
Abbreviations	xi
A Note on Names, Sources, and Translations	xiii
Introduction	1
1 “Comment ot nom”: Allegory and Authorship in the <i>Roman de la Rose</i> and the <i>Pèlerinage de la Vie Humaine</i>	19
2 “What so myn auctour mente”: Allegory and Authorship in Geoffrey Chaucer’s <i>Dreams</i>	59
3 “Thereof was I noon auctour”: Allegory and Thomas Hoccleve’s Authority	103
4 <i>Verba Translatoris</i> : Allegory and John Lydgate’s Literary Tradition	139
Coda	173
Bibliography	177
Index	197