## **CONTENTS**

acknowledgements iv preface v

introduction: worldmaking onscreen and at the altar 1

- 1 visual mythologising 18
- 2 ritualising film in space and time 38
- 3 religious cinematics: the immediate body in the media of film 59
- 4 the footprints of film: after-images of religion in space and time 78

notes 92 filmography 99 bibliography 100 index 109