

## TABLE OF CONTENTS

Acknowledgments	vii
Note on Transliteration of Tibetan	ix
Abbreviations and List of Sigla used in the Editions	xi
<b>Introduction</b>	
Introducing the Textual Sources, and their Significance	1
The Contents of the <i>Thabs zhags</i> and their Significance for the Historical Study of the rNying ma pa	3
The Dunhuang Manuscript as a valuable source from the 'Time of Fragments'	6
A Summary of the Salient Points of our work on the <i>Thabs zhags</i> Textual Tradition	10
Methodological Issues in the Study of the <i>Thabs zhags</i> Textual Transmissions	13
The Ancient Tantra Collection (NGB)	14
Textual Obscurity and Scribal Corruption in the extant Ancient Tantra Collection	15
Increasing the usability of the Ancient Tantra Collection texts	16
How do we edit Ancient Tantra Collection texts? Can we stemmatise them?	
How do we account for their variations?	18
Concluding Reflections on the variations in <i>TZ</i>	20
<b>Textual Analysis</b>	
a) The Editions of the Root Text and Commentary	26
b) Features of the Dunhuang Manuscript	32
c) Examination and Assessment of the Differing Boundaries of <i>TZ</i> in Different Editions	35
d) The Stemma of the Root Text	43
e) A Summary of The Commentary on <i>A Noble Noose of Methods, the Lotus Garland Synopsis</i> ( <i>'Phags pa thabs kyi zhags pa pad ma 'phreng gi don bsdus pa'i 'grel pa</i> )	68
f) The "Citations" or Attributions of the Teachings in the <i>Thabs zhags</i> Commentary to other Tantras	84
<b>Padmasambhava, the <i>Thabs zhags</i> and its Commentary</b>	
Padmasambhava's <i>Pith Instructions on the Garland of Views</i>	87
The Evidence from the Commentary and its Dunhuang witness	91

<b>Introduction to the Editions</b>	
<b>of the '<i>Phags pa thabs kyi zhags pa pad ma 'phreng gi don bsdus pa</i> and its Commentary</b>	99
The Presentation of the Critical Edition of <i>TZ</i>	100
The Presentation of the Edition of <i>TZComm</i>	101
<b>Critical Edition of the Root Text (<i>TZ</i>),</b>	
<b>The '<i>Phags pa thabs kyi zhags pa pad ma 'phreng gi don bsdus pa</i></b>	103
<b>Edition of the Commentary (<i>TZComm</i>),</b>	
<b>The '<i>Phags pa thabs kyi zhags pa pad ma 'phreng gi don bsdus pa</i>'i 'grel pa</b>	229
<b>Appendix</b>	
The Deities of the Peaceful Maṇḍala in the <i>Thabs zhags</i> tradition	349
The Deities of the Wrathful Maṇḍala in the <i>Thabs zhags</i> tradition	358
Bibliography	363
Index	372
CD Images of the Dunhuang Manuscript IOL Tib J 321 from the Stein Collection in London	