

Contents

Foreword

John Elder ix

Introduction

J. Scott Bryson 1

Forerunners of Ecopoetry ~

Regarding Silence: Cross-Cultural Roots of Eco-poetic Meditation

David Gilcrest 17

Emerson, Divinity, and Rhetoric in Transcendentalist Nature Writing
and Twentieth-Century Ecopoetry

Roger Thompson 29

Landscape and the Self in W. B. Yeats and Robinson Jeffers

Deborah Fleming 39

William Carlos Williams, Ecocriticism, and Contemporary American
Nature Poetry

Mark Long 58

Contemporary Ecopoets ~

Gary Snyder and the Post-Pastoral

Terry Gifford 77

Earth's Echo: Answering Nature in Ammons's Poetry

Gyorgyi Voros 88

"Between the Earth and Silence": Place and Space in the Poetry of
W. S. Merwin

J. Scott Bryson 101

Panentheistic Epistemology: The Style of Wendell Berry's *A Timbered Choir*

Leonard M. Scigaj 117

The Pragmatic Mysticism of Mary Oliver

Laird Christensen 135

“Everything Blooming Bows Down in the Rain”: Nature and the
Work of Mourning in the Contemporary Elegy

Jeffrey Thomson 153

Genocide and Extinction in Linda Hogan’s Eco-poetry

Emily Hegarty 162

Expanding the Boundaries ~

“The Redshifting Web”: Arthur Sze’s Eco-poetics

Zhou Xiaojing 179

In Her Element: Daphne Marlatt, the Lesbian Body, and the Environment

Beverly Curran 195

Postcolonial Romanticisms: Derek Walcott and the Melancholic Narrative
of Landscape

Roy Osamu Kamada 207

A Woman Writing about Nature: Louise Glück and “the absence of intention”

Maggie Gordon 221

How to Love This World: The Transpersonal Wild in Margaret Atwood’s
Ecological Poetry

Richard Hunt 232

Primary Concerns: The Development of Current Environmental
Identity Poetry

Bernard W. Quetchenbach 245

Contributors 263

Index 267