

## CONTENTS

### *Introduction*

Feminist Rhetorical Resilience—Possibilities  
and Impossibilities 1

*Elizabeth A. Flynn, Patricia Sotirin, and Ann Brady*

- 1 Vandana Shiva and the Rhetorics of Biodiversity: Engaging  
Difference and Transnational Feminist Solidarities in a  
Globalized World 30

*Eileen E. Schell*

*Response* On the Politics of Writing Transnational  
Rhetoric: Possibilities and Pitfalls 54

*Arabella Lyon and Banu Özel*

*Reflection* 57

*Eileen E. Schell*

- 2 The Traveling *Fado* 59

*Kate Vieira*

*Response* Traveling Literacies 82

*Janet Carey Eldred*

*Reflection* 89

*Kate Vieira*

- 3 Virginity and Hymen Reconstructions: Rural, Migrant Women  
as Agents of Literate Practices in Turkey 91

*Iklim Goksel*

*Response* Problematizing Literacy 110

*Elizabeth Chiseri-Strater*

*Reflection* 113

*Iklim Goksel*

- 4 Diversity and the Flexible Subject in the Language of Spousal/  
Partner Hiring Policies 116

*Amy Koerber*

	<i>Response</i>	Expanding the Sites of Struggle over the "Flexible Subject" in Academe	139
		<i>Shirley K Rose</i>	
	<i>Reflection</i>		142
		<i>Amy Koerber</i>	
5		A Case Study in Resilience: Fabricating a Feminine Self in a Man-Made Era	144
		<i>Frances J. Ranney</i>	
	<i>Response</i>	Philanthropy as Interpretation, Not Charity: Jane Addams's Civic Housekeeping as Another Response to the Progressive Era	174
		<i>Kate Ronald</i>	
	<i>Reflection</i>		178
		<i>Frances J. Ranney</i>	
6		From "Mothers of the Nation" to "Mothers of the Race": Nineteenth-Century Feminists and Eugenic Rhetoric	181
		<i>Wendy Hayden</i>	
	<i>Response</i>	Strategic Collusion in the History of American Women Rhetors	205
		<i>Nan Johnson</i>	
	<i>Reflection</i>		209
		<i>Wendy Hayden</i>	
7		No One Wants to Go There: Resilience, Denial, and Possibilities for Queering the Writing Classroom	211
		<i>Jennifer DiGrazia and Lauren Rosenberg</i>	
	<i>Response</i>	On Impossibility	241
		<i>Jacqueline Rhodes and Jonathan Alexander</i>	
	<i>Reflection</i>		247
		<i>Jennifer DiGrazia and Lauren Rosenberg</i>	
	<i>About the Authors</i>		250
	<i>Index</i>		254