## **CONTENTS**

Acknowledgments		ix
Cor	ntributors	xi
Introduction Virginie Greene		1
1.	Authorial Relays: Continuing Chrétien's Conte du Graal Matilda Tomaryn Bruckner	13
2.	Borrowing, Citation, and Authorship in Gautier de Coinci's Miracles de Nostre Dame Margaret Switten	29
3.	The Roman de la Rose as a Möbius Strip (On Interpretation) Alexandre Leupin	61
4.	The Medieval "Author": An Idea Whose Time Hadn't Come? Stephen G. Nichols	77
5.	From One Mask to Another: The Trials and Tribulations of an Author of Romance at the Time of Perceforest Anne Berthelot (translated by Darla Gervais)	103
6.	The Experiencing Self and the Narrating Self in Medieval French Chronicles Sophie Marnette	117
7.	Neutrality Affects: Froissart and the Practice of Historiographic Authorship Zrinka Stahuljak	137

8.	Portraits of Authors at the End of the Middle Ages: Tombs in Majesty and Carnivalesque Epitaphs  Jacqueline Cerquiglini-Toulet (translated by Darla Gervais)	157
9.	Frontally and in Profile: The Identifying Gesture of the Late Medieval Author  Danielle Bohler (translated by Lia Brozgal)	173
10.	Medieval Bestsellers in the Age of Print: Melusine and Olivier de Castille Ana Pairet	189
11.	What Happened to Medievalists after the Death of the Author? Virginie Greene	205
Bibliography		229
Index		245

## **ACKNOWLEDGMENTS**

The editor of this volume would like to thank Christie McDonald for supporting this project. Without her gentle and firm encouragement, it would not have been undertaken. Many thanks to Eugene Vance for his generous support and productive critique, to Judith Ryan for her advice at a crucial moment, to Lia Brozgal and Darla Gervais for their translations, to Lia Brozgal, Stefanie Goyette, and Irit Kleiman for their assistance in preparing this volume, to Pierre-Yves Cachard for his help in obtaining the cover illustration, and to Farideh Koohi-Kamali, Melissa Nosal, and Julia Cohen for their diligent editorial work. To Bonnie Wheeler I owe a special "thank you," not only for her intellectual and editorial support for this project, but also for the attention she has given now for many years to my progress as a medievalist. To use her laconic style: "Bonnie, thanks." To all the contributors of this volume, I also owe a special debt of gratitude: Plus doi que rendre ne porroie.