

CONTENTS

PREFACE	ix
I. THE LONGEST REIGN (1837—1901)	I
1. <i>Romantic Heritage and Regency Twilight</i>	I
2. <i>The Crystal Palace and After</i>	11
II. THE VICTORIANS: ACTORS AND AUDIENCE	17
1. <i>An Evolving Society</i>	17
2. <i>The Aristocracy</i>	20
3. <i>The Gentry and the Middle Class</i>	25
4. <i>"The Lower Orders"</i>	33
5. <i>Factory and Slum</i>	38
6. <i>"The Weaker Sex"</i>	50
7. <i>The Reading Public</i>	59
8. <i>The Power of the Press</i>	64
III. THE SPIRIT OF THE AGE: TIME, PLACE, AND CHANGE	73
1. <i>The Coming of Railways and Cities</i>	73
2. <i>The Rising Tide of Democracy</i>	81
3. <i>The New Sense of Time</i>	96
4. <i>Progress?</i>	106
IV. THE UTILITARIAN SPIRIT	114
1. <i>Benthamism</i>	114
2. <i>Political Economy</i>	120
3. <i>Laissez Faire and the Sacredness of Property</i>	128
4. <i>The Benthamite Legacy</i>	139
5. <i>Socialism</i>	142

V. THE EVANGELICAL TEMPER	165
1. <i>The Middle-Class Ethos</i>	165
2. <i>Respectability and Other Virtues</i>	174
3. <i>Humanitarianism and the Reformation of Manners</i>	179
4. <i>Conformity and Insularity</i>	185
5. <i>Literature and "Circulating Library Morality"</i>	190
VI. RELIGIOUS MOVEMENTS AND CRISES	203
1. <i>High Church, Low Church, Broad Church</i>	203
2. <i>The Oxford Movement</i>	208
3. <i>The Higher Criticism and "the Testimony of the Rocks"</i>	219
4. <i>The Darwinian Crisis</i>	226
5. <i>The Alternatives to Faith</i>	232
VII. DEMOCRACY, INDUSTRY, AND CULTURE	238
1. <i>Machines and the Spirit of Man</i>	238
2. <i>"The March of Mind"</i>	246
3. <i>Self-Help</i>	255
4. <i>Science in the New Society</i>	259
5. <i>The State and the Clerisy</i>	262
VIII. THE NATURE OF ART AND ITS PLACE IN SOCIETY	269
1. <i>Art and the Middle-Class Mind</i>	269
2. <i>The Victorian Artist</i>	278
3. <i>Society Redeemed by Art</i>	281
4. <i>The Pre-Raphaelites</i>	288
5. <i>The Primacy of Art</i>	291
IX. PROGRESS OF A REPUTATION	299
1. <i>The Anti-Victorian Reaction</i>	299
2. <i>Recovery</i>	303
CHRONOLOGY	310
SOURCES OF QUOTATIONS FROM MODERN BOOKS	318
OTHER BOOKS TO READ	320
INDEX	324