## **TABLE OF CONTENTS**

## **Part I: Identities**

Mentioning the War: The Second World War and Post-War British National Identity

John Baxendale

The British Secret Service and the End of Empire Peter Bennett

Re-Evaluating the Myth of Exclusiveness: The University of Oxford and Ethnic Minorities in the Twentieth Century

Merle Tönnies

Reshaping British National Identity Jürgen Schlaeger

## **Part II: Politics**

Modernism, Myth and Empire Michael Bell

Economic Considerations as the Secondary Formal Principle of Britain's Immigration Policy Towards the "New" Commonwealth, 1962-1973

Holger Rossow

The 1980s Labour Party and the Black Sections Debate Sebastian Berg 21

33

49

61

71

83

9

## Part III: Literary Reflections

Grieving for the Great Game: Loss and Englishness in the 1990s	
Susan Bassnett	101
Performing the Supernatural in the Late Nineteenth Century: George Du Maurier's Trilby	
Bridget Bennett	113
Gothic and the Multicultural Subject: The Castle of Otranto; Pierre, or the Ambiguities, and The Wasp Factory	
Robert Miles	125
Commuting Between Two Cultures: Concepts of Hybridity in Bernadine Evaristo's Novel Lara	
Ines Detmers	139
Young, British, Black. An Overview of Recent Black British Fiction With Special Reference to the Search for Identity and Gender Relations	
Ingrid von Rosenberg	151
Imperial Reflections in Yasmine Gooneratne's Fiction	
Rüdiger Ahrens	169
Living Among Klatchians, Dwarfs and the Undead: Terry Pratchett's Multicultural Society of Ankh-Morpork	
Ulrike Horstmann	183
Popular Memory Into Popular Fiction: Remembering Britain's Colonial Past in Contemporary Romantic Series Novels	
Gabriele Linke	197
Part IV: Film	
	n i sta 1 North i

"Have a Female Fun Time!" Soap Operas, Curry Powder and Bollywood in *Bhaji on the Beach* Paul Davies

215