

Contents

<i>Preface</i>	<i>page</i>	ix
Introduction		i
1 Preliminaries		8
I The uses of theory		13
II Theory: institutional and intellectual arguments		19
2 The nature of disciplinary knowledge		29
I Specialization and social utility		38
II Multiculturalism and the canon		56
3 Authority and value		68
I Facts and values		69
II Value-laden facts		79
III Fact-laden values		92
4 Value in literary history		99
I Literary history and literary criticism		101
II Literary history and historiography		112
III Literary history and politics		129
5 Value in text-editing		135
I Text-editing: identity and authority		143
II Annotation: intention and meaning		151
6 The discipline of English		156
<i>Select bibliography</i>		183
<i>Index</i>		191