
TABLE OF CONTENTS

	INTRODUCTION
7	Preface by Dieter W. Benecke
8	Tua Res Agitur by Barthold C. Witte
13	Author's Foreword
	HISTORICAL BACKGROUND
18	Principal Characters
22	Chronology <i>Relating to the Dreyfus Affair</i>
28	ADMISSION IS NOT ACCEPTANCE I <i>An Historic Injustice</i>
	TRILOGY PART I
33	Rage And Outrage <i>Musical Satire In One Act</i>
66	MY BURNING PROTEST <i>Paraphrase based on 'La vérité en marche' by Emile Zola</i> <i>Monologue for bass voice and orchestra</i>
	TRILOGY PART II
73	The Dreyfus Affair <i>Opera In Two Acts</i>
74	Opera Act I
87	<i>Dreyfus On Devil's Island</i>
92	Opera Act II
103	Translations
106	OPERA, TRUTH AND ETHICS <i>Dreyfus – Die Affäre · A Musical Testimony</i>
	IN PERFORMANCE
114	The Danced Drama I

	TRILOGY PART III
121	Dreyfus – J'Accuse <i>The Danced Drama</i>
	IN PERFORMANCE
129	The Danced Drama II
132	The Opera
149	ADMISSION IS NOT ACCEPTANCE II <i>The Price Of Illusion</i>
152	AUTHOR'S CONCLUSION
	APPENDIX
154	Notes And Historical Data
158	Performance Details
160	Biographical Profiles
161	Selected Bibliography
167	Photographic Credits And Copyrights
168	Author's Acknowledgements