

Contents

Acknowledgements	vii
Preface	ix
Notes on Contributors	xi
Introduction: Dress as Expression of Ethnic Identity <i>Joanne B. Eicher</i>	1
1 “Freezing the Frame”: Dress and Ethnicity in Brittany and Gaelic Scotland <i>Malcolm Chapman</i>	7
2 Dancing the Jar: Girls’ Dress at Turkish Cypriot Weddings <i>Ann Bridgwood</i>	29
3 Ethnicity in Greek Dress <i>Linda Welters</i>	53
4 Naked Divers: A Case of Identity and Dress in Japan <i>D. P. Martinez</i>	79
5 Exotic West to Exotic Japan: Revival of Japanese Tradition in Modern Japan <i>Masami Suga</i>	95
6 Becoming a Bunu Bride: Bunu Ethnic Identity and Traditional Marriage Dress <i>Elisha P. Renne</i>	117
7 Why Do They Call it Kalabari? Cultural Authentication and the Demarcation of Ethnic Identity <i>Joanne B. Eicher and Tonye V. Erekosima</i>	139
8 Dress and Ethnic Differentiation in the Niger Delta <i>Barbara Sumberg</i>	165
9 The Lady in the Logo: Tribal Dress and Western Culture in a Southern African Community <i>Deborah Durham</i>	183

10	“The Fairest of Them All”: Gender, Ethnicity and a Beauty Pageant in the Kingdom of Swaziland <i>Carolyn Behrman</i>	195
11	The West African Origin of the African-American Headwrap <i>Helen Bradley Griebel</i>	207
12	Traditional Palestinian Wedding Dress as a Symbol of Nationalism <i>Yvonne J. Seng and Betty Wass</i>	227
13	Hmong American New Year’s Dress: The Display of Ethnicity <i>Annette Lynch</i>	255
14	Ethnic Conflict and Changing Dress Codes: A Case Study of an Indian Migrant Village in Highland Ecuador <i>Carola Lentz</i>	269
15	World Fashion, Ethnic, and National Dress <i>Joanne B. Eicher and Barbara Sumberg</i>	295
	Index	307