

Contents

Contributors	xi
Introduction	1
ELAZAR BARKAN AND RONALD BUSH	
PART I. "Savage" Anxieties	
The Presence of the Past: Ethnographic Thinking / Literary Politics	23
RONALD BUSH	
Savage Crowds, Modernism, and Modern Politics	42
ROBERT NYE	
Victorian Promiscuity: Greek Ethics and Primitive Exemplars	56
ELAZAR BARKAN	
PART II. Raw Anthropology	
The Moment of Prestidigitation: Magic, Illusion, and Mana in the Thought of Emile Durkheim and Marcel Mauss	95
VINCENT CRAPANZANO	
Patterns of Strangeness: Franz Boas, Modernism, and the Origins of Anthropology	114
JULIA E. LISS	
PART III. Victorian Vertigo	
Frazer, Einstein, and Free Play	133
CHRISTOPHER HERBERT	
In a Glass Darkly: Photography, the Premodern, and Victorian Horror	159
JOSS LUTZ MARSH	

PART IV. (Ethno)graphic Images

Manipulated Images: European Photographs of
Pacific Peoples 175

VIRGINIA-LEE WEBB

Travel Engravings and the Construction
of the Primitive 202

CHRISTOPHER B. STEINER

Gauguin's French Baggage: Decadence and
Colonialism in Tahiti 226

NANCY PERLOFF

Modernism's African Mask:
The Stein-Picasso Collaboration 270

MICHAEL NORTH

PART V. Culture and Displacements

The Kind of Person You Have to Sound Like to Sing
"Alexander's Ragtime Band" 293

ROBERT DAWIDOFF

"Remembering the Jungle": Josephine Baker and
Modernist Parody 310

WENDY MARTIN

Primitive Self: Colonial Impulses in Michel Leiris's
L'Afrique fantôme 326

MARIE-DENISE SHELTON

Tolerance and Taboo: Modernist Primitivisms and
Postmodernist Pieties 339

MARJORIE PERLOFF

PART VI. Modernism Reconsidered

Modernism, Postmodernism, and Explanation 357

FRANK KERMODE

Notes 375

Index 435