

Contents

- Introduction 3
METTE HJORT & SUE LAVER
- 1 Emotion in Response to Art: A Survey of the Terrain 20
JERROLD LEVINSON
- PART I *The Paradox of Fiction*
- 2 Spelunking, Simulation, and Slime: On Being Moved by Fiction 37
KENDALL WALTON
- 3 Imagining Emotions and Appreciating Fiction 50
SUSAN L. FEAGIN
- 4 The Paradox of Caring: Fiction and the Philosophy of Mind 63
GREGORY CURRIE
- 5 The Paradox of Fiction: The Report versus the Perceptual Model 78
DEREK MATRAVERS

PART II *Emotion and Its Expression through Art*

- 6 Contra the Hypothetical Persona in Music 95
STEPHEN DAVIES

- 7 Emotion in Music 110
ROM HARRÉ

- 8 Emotion and Emotions in Theatre Dance 119
FRANCIS SPARSHOTT

PART III *The Rationality of Emotional Responses to Art*

- 9 On Looking into Titian's *Assumption* 139
WILLIAM LYONS

- 10 Evaluating Emotional Responses to Fiction 157
PAISLEY LIVINGSTON & ALFRED R. MELE

- 11 Fetishism and Objectivity in Aesthetic Emotion 177
RONALD DE SOUSA

- 12 Art, Narrative, and Emotion 190
NOËL CARROLL

PART IV *The Value of Emotion*

- 13 Toward a Poetics of Emotion 215
WILLIE VAN PEER

- 14 In Defense of Sentimentality 225
ROBERT C. SOLOMON

- 15 The Anaesthetics of Emotion 246
DAVID NOVITZ

- 16 Emotions and Identification: Connections Between
Readers and Fiction 263
KEITH OATLEY & MITRA GHOLAMAIN

References 283

Contributors 299