

CAPTIONS

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 12 New York, 1994
 13 *Untitled*, 1987 72" x 48"
 14 Studio, New York, 1991
 15 *Untitled*, 1987 72" x 48"
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 19 New York, 1997
 20 Athens, 1997
 21 *Untitled*, 1990–91 108" x 72"
 23 *Untitled*, 1991 90" x 60"
 24 *Untitled*, 1988 72" x 48"
 25 *Untitled*, 1986 72" x 48"
 27 *I Can't Stand Myself When You Touch Me*,
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 28 *Untitled*, 1987 50" x 38 1/4"
 29 *Untitled*, 1988 48" x 32"
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 31 New York
 32 *Untitled*, 1987 72" x 48"
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 33 New York, 1997
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 34 *Untitled*, 1987 72" x 48"
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 35 Studio, New York, 1997
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 37 Kunsthalle Bern, 1991
 38 Studio, New York, 1993
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 44 *Untitled*, 1986 72" x 48"
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 49 *Feet Don't Fail Me Now*, 1995 108" x 72"
 51 *Maggie's Brain*, 1995 108" x 72"
 53 *Untitled*, 1989 84" x 60"
 54 *Blue Fool*, 1990 108" x 72"
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 59 Kunsthalle Bern, 1991
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 60 Los Angeles
 61 *Untitled*, 1990 108" x 72"
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 63 *Untitled*, 1989 90" x 60"
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 70 Studio, New York, 1997
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 72 Studio, New York, 1997
 73 New York, 1997
 75 *Untitled*, 1997 108" x 72"
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- 89 New York
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- 96 Studio, New York, 1995
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- 127 *Knee Deep*, 1995 108" x 72"
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- 131 *Incident on 9th Street*, 1996
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- 132 Larry Clark
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- 134 Galerie Samia Saouma, Paris, 1995
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- 139 *Untitled*, 1995 54" x 40"
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- 150 Studio, New York, 1993
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- 153 *Untitled*, 1988 96" x 60"
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- 155 *Untitled*, 1996 90" x 60"
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- 157 *Untitled*, 1997 66" x 48"
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- 160 *Untitled*, 1989 94" x 64"
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- 163 *Untitled*, 1989 94" x 64"
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- 165 *Untitled*, 1989 94" x 64"
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- 167 *Untitled*, 1989 94" x 64"
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- 170 Studio, New York, 1996
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- 172 *Untitled*, 1997 66" x 48"
- 173 *Untitled*, 1997 66" x 48"
- 175 *Incident on 9th Street*, 1996
- 177 Studio, New York, 1992
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- 178 Luhring Augustine Gallery,
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- 179 Studio, New York, 1992
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- 182 Galleria Bonomo, Rome, 1995
- 183 Galleria Bonomo, Rome, 1995
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- 185 *Untitled*, 1997 96" x 72"
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- 189 *Untitled*, 1993 90" x 67 1/4"
- 190 *I Smell a Rat*, 1989–94 72" x 48"
- 191 *Untitled*, 1995 108" x 72" (detail)
- 192 *Incident on 9th Street*, 1996
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- 193 *Untitled*, 1995 84" x 60"
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- 195 Studio, New York, 1992
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- 197 Steirischer Herbst, Graz, 1992
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- 199 Studio, New York, 1997
- 200 Studio, New York, 1991
- 201 *Untitled*, 1992 39" x 26"
- 202 Studio, New York, 1991
- 203 *Untitled*, 1992 39 1/4" x 26"
- 204 *Untitled*, 1988 96" x 72"
- 205 *Untitled*, 1997 96" x 72"
- 207 *Untitled*, 1997 84" x 60"
- 208 Studio, New York, 1997
- 209 Studio, New York, 1997
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- 211 *Untitled*, 1990 108" x 72"
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- 213 Studio, New York, 1991
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- 215 Studio, New York, 1991
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- 217 Installation Robert Gober / Christopher Wool,
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- 218 Carnegie International, Pittsburgh, 1991
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- 219 Carnegie International, Pittsburgh, 1991
- 220 *Incident on 9th Street*, 1996
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- 223 Richard Prince / Christopher Wool,
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- 226 *Incident on 9th Street*, 1996
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- 227 *Untitled*, 1988 40" x 26"
- 228 *If You*, 1992 108" x 72"
- 229 *Untitled*, 1988 42" x 37"
- 230 Studio, New York, 1995
- 231 Road sign, Museum of Modern Art Syros
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- 233 Road sign, Museum of Modern Art Syros
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- 234 *Untitled*, 1993 84" x 60"
- 235 *Untitled*, 1995 90" x 60"
- 237 *Untitled*, 1994 90" x 60"
- 238 *Please Please Please*, 1994 90" x 60"
- 239 *Untitled*, 1993 90" x 67 1/4"
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- 241 *Untitled*, 1995 66 1/4" x 47 1/4"
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