

# Contents

Note on Transliteration and Translation	viii
Foreword to the 1998 Edition	ix
Preface	xvii

## I. THE ROMANTIC REALISTS

1. Realism, Pure and Romantic	3
2. Balzac: The Heightening of Substance	28
3. Dickens: Realism, Subjunctive and Indicative	65
4. Gogol: The Apotheosis of the Grotesque	101

## II. THE INHERITOR: DOSTOEVSKY

5. The Most Fantastic City: Approaches to a Myth	129
6. Evolution of the Myth: From <i>Poor Folk</i> to <i>Notes from Underground</i>	152
7. Apogee: <i>Crime and Punishment</i>	184
8. Poetics of the City	214
Conclusion	241
Selected Bibliography	271
Notes	278
Index	303