

## TABLE OF CONTENTS

INTRODUCTION . . . . .	19
Gregory between Christianity and Hellenism . . . . .	19
Pagan and biblical παραδείγματα . . . . .	24
Συναγωγή και ἐξήγησις . . . . .	26
<b>PART ONE PARADEIGMA AND RHETORIC</b>	<b>33</b>
<b>CHAPTER I THE RHETORICAL ΠΑΡΑΔΕΙΓΜΑ</b>	<b>35</b>
1.1 The παράδειγμα / exemplum in ancient rhetorical theory . . . . .	35
1.1.1 Functions . . . . .	37
A. Argument (Πίστις / <i>probatio</i> / proof). . . . .	37
1) Functions of the exemplum probationis . . . . .	38
2) Logical method . . . . .	39
3) Degrees of similarity. . . . .	41
4) Refutation of the παράδειγμα . . . . .	42
B. Ornament (Κόσμος/ <i>ornatus</i> /embellishment) . . . . .	43
1.1.2 Subject matter . . . . .	44
A. Relation to the παραβολή / <i>similitudo</i> . . . . .	44
B. Λέγειν πράγματα προγεγεννημένα . . . . .	45
1.1.3 Literary form . . . . .	47
A. Elaboration . . . . .	47
B. Insertion . . . . .	48
C. Exempla in series . . . . .	50
1.1.4 Conclusion . . . . .	50
1.2 The παράδειγμα / exemplum in biblical and Christian practice . . . . .	51
1.2.1 The exemplum in the Bible . . . . .	51
A. Historical exempla in series . . . . .	51
B. The New Testament παραβολαί . . . . .	52
1.2.2 The exemplum in early Christian authors . . . . .	53
1.2.3 The medieval exemplum. . . . .	54
<b>CHAPTER II THE RHETORICAL ΠΑΡΑΔΕΙΓΜΑ IN GREGORY'S POEMS . . . . .</b>	<b>57</b>
2.0 Introduction . . . . .	57

2.0.1	The terms παράδειγμα and υπόδειγμα in Gregory . . . . .	59
2.0.2	Justification for the division of the corpus	61
	A. Literary genres . . . . .	61
	B. Audience . . . . .	64
	C. Rhetorical species (γένος) . . . . .	70
2.0.3	The corpus: rough figures . . . . .	72
	A. General table . . . . .	72
	B. Distribution of the exempla according to genre and rhetorical γένος . . . . .	73
	C. Distribution of the material among the individual poems and orations . . . . .	73
2.1	Functions . . . . .	74
2.1.1	Rhetorical theory and Gregory's practice	75
2.1.1.1	Evidence / model (the <i>exemplum probationis</i> ) . . . . .	75
	A. Explicit indications and terminology	75
	1) Evidential function . . . . .	75
	2) Model function . . . . .	77
	3) Enunciations on the persuasiveness of the exemplum . . . . .	82
	B. The argumentation . . . . .	82
	1) Logical method and form of the argumentation . . . . .	82
	(1) the analogical exemplum . . . . .	82
	(2) the inductive exemplum . . . . .	88
	(3) the Hermogenic argumentation	91
	2) Degrees of similarity . . . . .	95
	(0) general survey . . . . .	95
	(1) ἀπ' ἐναντίου . . . . .	97
	(2) ἀπὸ μείζονος . . . . .	98
	(3) ἀπ' ἐλάττονος . . . . .	101
	3) Λύσις παραδείγματος . . . . .	105
	(1) contestation of the validity of the quoted examples . . . . .	105
	(2) counter examples . . . . .	109
2.1.1.2	Ornament (the ornamental exemplum)	111
2.1.2	Macro-analysis . . . . .	113
	1) Frequency of the different functions . . . . .	113
	2) Correlation with rhetorical categories and literary genres . . . . .	113
2.1.3	Conclusion . . . . .	115

2.2 Subject matter . . . . .	116
2.2.1 Rhetorical theory and Gregory's practice . . . . .	117
A. Terminology . . . . .	117
B. Categories of the historical exemplum . . . . .	119
1) Old and new . . . . .	119
(1) Old and New Testament . . . . .	120
(2) Earlier and contemporary . . . . .	121
(3) Greek and Roman . . . . .	121
2) Classification according to historicity . . . . .	122
3) οἰκεῖα and ἀλλότρια . . . . .	123
2.2.2 Macro-analysis . . . . .	123
A. Old and New . . . . .	123
1) Frequency and distribution according to genre and rhetorical γένος . . . . .	124
2) Correlation with the function. . . . .	125
B. Historical and fictitious . . . . .	126
1) Frequency and distribution according to rhetorical γένος. . . . .	126
2) Correlation with the function. . . . .	127
C. Pagan and biblical . . . . .	128
1) Frequency and distribution according to genre and rhetorical γένος . . . . .	128
2) Correlation with audience or addressed character . . . . .	129
(1) Explicit statements . . . . .	131
(2) Statistics. . . . .	133
3) Correlation with the speaking character . . . . .	138
4) Correlation with the function. . . . .	138
2.2.3 Conclusion . . . . .	139
2.3 Literary form . . . . .	141
2.3.1 Elaboration . . . . .	142
A. Types . . . . .	142
1) Narration . . . . .	142
2) Name-mentioning. . . . .	144
3) Allusion . . . . .	145
Hybrid forms . . . . .	147
B. Macro-analysis . . . . .	151
1) Frequency of the different types of elaboration . . . . .	151
2) Correlation with the function. . . . .	152
3) Correlation with the subject matter. . . . .	152

4) Correlation with rhetorical categories and literary genre. . . . .	153
2.3.2 Insertion . . . . .	153
A. Linking terms and formulas . . . . .	154
1) Explicit announcement: formulas about the insertion itself. . . . .	154
2) Formulas containing information about the function of the exempla . . . . .	155
3) Standard formulas. . . . .	155
(1) Verba declarandi and verba sentiendi	156
(2) Explicit reference to the past. . . . .	156
(3) Adverbs or conjunctions with causal or adversative meaning or nuance	157
(4) Terms of comparison . . . . .	157
4) Rhetorical figures. . . . .	157
(1) Ἀποστροφή. . . . .	158
(2) Παράλειψις . . . . .	158
(3) Διαπύρρησις . . . . .	158
(4) Laudatory σύγκρισις . . . . .	159
B. Types of exempla according to insertion	161
1) Full exemplum. . . . .	161
2) Minimal exemplum . . . . .	162
3) Metaphorical exemplum. . . . .	162
(1) Vossian antonomasia . . . . .	163
(2) Allegory . . . . .	166
4) Exempla without insertion . . . . .	168
C. Macro-analysis . . . . .	169
1) Frequency of the different types of insertion . . . . .	169
2) Correlation with the function. . . . .	170
3) Correlation with the elaboration. . . . .	170
4) Correlation with the subject matter. . . . .	170
5) Correlation with rhetorical γένος and literary genre . . . . .	172
2.3.3 Exempla in series . . . . .	173
A. Organization and conception . . . . .	174
1) Explicit indications . . . . .	174
2) Principles of organization . . . . .	174
I,2,28, vv.139-168 . . . . .	175
I,2,25, vv.183-303 . . . . .	177
I,2,10, vv.214-579 . . . . .	178
I,2,2, vv.152-210 . . . . .	182
3) Fixed clusters . . . . .	186

B. Paradigmatic prayers . . . . .	192
1) Gregory's representation of former para- digmatic prayers . . . . .	192
2) Gregory's paradigmatic prayers . . . . .	195
2.3.4 Conclusion . . . . .	197
CONCLUSION OF THE FIRST PART . . . . .	201
The rhetorical παράδειγμα in Gregory. . . . .	201
Pagan and biblical exempla . . . . .	204
<b>PART TWO</b>	
<b>PARADEIGMA AND HERMENEUTICS . . . . .</b>	<b>207</b>
CHAPTER III GREEK MYTHOLOGY IN GREGORY	211
3.1 Repertory. . . . .	211
3.2 Attitude towards the Greek myths . . . . .	212
3.2.1 Μῦθος and related terms in Gregory . . . . .	212
A. Word(s) . . . . .	213
B. Story, fiction . . . . .	213
1) μῦθος and ἀλήθεια . . . . .	213
2) μῦθος: fictitious story. . . . .	215
3.2.2 Myth and truth. . . . .	216
A. Myths and theological truth . . . . .	218
1) Criticism to the stories of the theologian- poets . . . . .	218
2) Origin and nature of the mythological gods . . . . .	223
B. Myths and ethical truth. . . . .	226
C. Myths and historical truth . . . . .	228
3.3 The mythological exemplum . . . . .	229
CHAPTER IV THE BIBLE IN GREGORY . . . . .	233
4.1 Repertory: Gregory's Bible . . . . .	233
4.1.1 Canon . . . . .	233
4.1.2 Text. . . . .	235
4.1.3 Mistakes, distortions, contaminations . . . . .	235
4.2 Exegesis . . . . .	237
4.2.1 Typological and allegorical interpretation . . . . .	237
A. Alexandrian and Antiochene exegesis . . . . .	240

o) The common basis . . . . .	240
1) The Alexandrians . . . . .	241
2) The Antiochenes . . . . .	243
B. Typology and allegorism . . . . .	245
4.2.2 Gregory's exegesis . . . . .	249
A. Status quaestionis . . . . .	250
B. Gregory on hermeneutics . . . . .	252
1) Τύπος and ἀλήθεια . . . . .	252
(1) Relation between Old and New Testament . . . . .	252
(2) Τύπος - αντίτυπος - μυστήριον . . . . .	254
(3) Conclusion . . . . .	258
2) Γράμμα and πνεῦμα . . . . .	258
(1) κάμνομεν νοῆσαι καὶ μικρὸν βάθος . . . . .	258
(2) ἡ συνήθεια τῆς Γραφῆς: literal and figurative . . . . .	259
(3) ἀπὸ τοῦ γράμματος ἐπὶ τὸ πνεῦμα: literal and spiritual . . . . .	261
(4) Allegorical explanation of Bible vs. myths . . . . .	265
(5) Conclusion . . . . .	267
C. Gregory as an exegete . . . . .	268
1) Extensive interpretations. . . . .	268
(1) Exegesis of pericopes forming the subject of the argument . . . . .	268
(2) Exegesis of biblical passages supporting the argument . . . . .	273
2) Oblique interpretations . . . . .	276
(1) Historical typology . . . . .	277
(2) Allegorism . . . . .	278
3) Interpretation of parables . . . . .	279
D. Conclusion . . . . .	283
4.3 The biblical exemplum . . . . .	286

## CHAPTER V MYTHOLOGICAL AND BIBLICAL METAPHORS . . . . . 289

5.1 Towards a standard typology? . . . . .	290
5.1.1 A similar literary treatment . . . . .	290
A. Apparent hermeneutic indifference . . . . .	290
B. Antonomasias . . . . .	291
C. Allegories . . . . .	291

5.1.2 Myths in the Bible . . . . .	291
5.1.3 « Christianization of Greek myths » . . . . .	294
5.1.4 « Mythologization of the Bible » . . . . .	296
5.1.5 Literarization of mythology and Bible . . . . .	299
5.2. Mythological metaphors . . . . .	300
5.2.1 Mythology as literature . . . . .	301
5.2.2 Mythology as demonology . . . . .	305
5.3 Biblical metaphors . . . . .	306
5.3.1 Biblical metaphors and typology . . . . .	307
5.3.2 Biblical metaphors and allegorism . . . . .	315
5.3.3 The laudatory σύγκρισις: rhetoric or typology? . . . . .	317
CONCLUSION OF THE SECOND PART . . . . .	321
Mythological exempla and hermeneutics . . . . .	321
Biblical exempla and hermeneutics . . . . .	322
RHETORIC AND HERMENEUTICS IN GREGORY'S <i>PARADEIGMATA</i> . . . . .	325
INVENTORIES . . . . .	327
General remarks . . . . .	328
Inventory 1: traditional order of Gregory's works . . . . .	329
Poems . . . . .	331
Orations . . . . .	360
Letters . . . . .	387
Discussion of some problematical identifications in the poems . . . . .	390
Inventory 2: alphabetical order . . . . .	397
Biblical material . . . . .	398
1) historical . . . . .	398
2) parables . . . . .	418
3) Christian history . . . . .	420
Pagan material . . . . .	420
1) historical . . . . .	420
2) fables . . . . .	425
3) mythology . . . . .	425
4) literary characters . . . . .	433

Inventory 3: traditional order of the Bible (LXX and N.T.). . . . .	435
Septuagint . . . . .	436
Novum Testamentum . . . . .	450
 BIBLIOGRAPHY . . . . .	 459
Abbreviations in the bibliography . . . . .	459
Primary sources (Gregory) . . . . .	459
I Poems . . . . .	459
II Orations . . . . .	461
III Letters . . . . .	461
IV Scholiasts . . . . .	462
Reference works . . . . .	463
Secondary studies . . . . .	465
 INDEX OF PASSAGES FROM GREGORY . . . . .	 491