

Inhalt

| | |
|---|-----|
| GERHARD HOFFMANN, ALFRED HORNUNG | |
| Preface..... | v |
| LINDA NICHOLSON | |
| Emotion in Postmodern Public Spaces..... | 1 |
| HANS BERTENS | |
| Why Molly Doesn't: Humanism's Long, Long Shadow | 25 |
| CHRIS WEEDON | |
| Race, Gender, Emotion and the Construction of Otherness..... | 39 |
| JOHANN N. SCHMIDT | |
| Architecture as a Joyride: Postmodern Skyscrapers | 55 |
| DAVID E. NYE | |
| De-Realizing the Grand Canyon | 75 |
| KATHLEEN WOODWARD | |
| Prosthetic Emotions | 95 |
| SALLY BANES | |
| Postmodernism, the Emotions, and the Dancing Body | 109 |
| JOCHEN ACHILLES | |
| In and Out of the Funhouse: Emotion in Postmodernism and Postcolonial Drama | 123 |
| STEVEN CONNOR | |
| Feel the Noise: Excess, Affect and the Acoustic | 147 |
| RICHARD MARTIN | |
| "Why should I not admit it?" Displays of Emotion in Postmodern Popular Music | 163 |
| GERHARD HOFFMANN | |
| Emotion and Desire in the Postmodern American Novel..... | 177 |

| | |
|--|-----|
| THEO D'HAEN | |
| Salman Rushdie's <i>The Moor's Last Sigh</i> , or, The Emotional Depths of Postmodernism | 225 |
| HEINZ-GÜNTHER VESTER | |
| Postmodern Emotions: <i>Ein weites Feld</i> | 237 |
| RÜDIGER KUNOW | |
| "Emotion Recollected in Tranquility"? Representing the Holocaust in Fiction | 247 |
| HANJO BERRESSEM | |
| Emotions Flattened and Scattered: "Borderline Syndromes" and "Multiple Personality Disorders" in Contemporary American Fiction | 271 |
| ALFRED HORNUNG | |
| The Witchcraft of Fiction / The Fiction of Witchcraft | 309 |
| HERBERT GRABES | |
| Aesthetic Emotion | 321 |
| EVELYNE KETTEL | |
| Emotions in Reading Postmodernism | 347 |
| JOEL J. KUPPERMAN | |
| The Disunity of Emotion | 363 |
| NOËL CARROLL | |
| Simulation, Emotions and Morality | 383 |
| EDITH WYSCHOGROD | |
| Fear of Primitives, Primitive Fears: Anthropology in the Philosophies of Heidegger and Levinas | 401 |
| LOTHAR BREDELLA | |
| Involvement and Detachment: How to Read and Teach Maxine Hong Kingston's <i>The Woman Warrior</i> | 421 |