

---

# Contents

---

<i>Acknowledgments</i>	page xi
Introduction	1
<b>PART I Chronoschisms</b>	
1 From soft clocks to hardware: narrative and the postmodern experience of time	11
<b>PART II Time Forks and Time Loops</b>	
2 Number, chance and narrative: Julio Cortázar's <i>Rayuela</i>	77
3 "Repetitions, contradictions and omissions": Robbe-Grillet's <i>Topologie d'une cité fantôme</i>	113
4 Print time: text and duration in Beckett's <i>How It Is</i>	147
<b>PART III Posthistories</b>	
5 $\Delta$ : time's assembly in <i>Gravity's Rainbow</i>	179
6 Effect predicts cause: Brooke-Rose's <i>Out</i>	219
<b>EPILOGUE: <i>Schismatrix</i></b>	256
<i>Bibliography</i>	266
<i>Index</i>	282