

Table of Contents

Vorwort	7
Introduction	9
 Part 1: The Stranger at the Gate	
<i>Cedric C. Brown</i>	
Shakespeare and Race Relations: Shylock in English, German and Austrian Theatre and Culture	19
<i>Wolfgang Schwentker</i>	
The 'Yellow Peril' Reconsidered. Western Perceptions of Asia in the Age of Imperialism	35
<i>Peter Barker</i>	
Images of Dominance and Submission in German-Sorbian Cultural Relations	51
<i>Christopher Salvesen</i>	
Saxon, Sassenach and Scot: Crossing Romantic Borders	69
 Part 2: Perceiving Difference	
<i>Hans-Johann Glock</i>	
Insignificant Others: the Mutual Prejudices of Anglophone and Germanophone Philosophy	83
<i>William A. Coupe</i>	
As Others See Us – and as We Sometimes See Ourselves: National Stereotypes in German and British Caricature	99
<i>Karin Lesnik-Oberstein</i>	
The Place of the Body in Dutch and English Children's Literature	135
<i>Richard G. Hooton</i>	
Tweedledum or Guru? – Perceptions of Jung in an Intercultural Context	151

Part 3: Cultural Transfer and its Impossibilities

Michael Biddiss

- The Englishman as German: Text and Counter-Text
in Houston Stewart Chamberlain 169

Janbernd Oebbecke

- The 'English' Constitution of Local Authorities
in North Rhine-Westfalia 185

Wilhelm G. Busse

- English and French Cultural Contacts during the Middle Ages 201

Ian F. Roe

- "You Can Say You to Me": Kohl, Mole, and Related Problems
of Cultural Transfer 211

Winfried Hamel

- Consumer Behaviour: An Intercultural Perspective 227

Part 4: Perceptions and the Creations of New Forms

Albert-Reiner Glaap

- Aspects of Canadian Multiculturalism as Reflected
in Contemporary Canadian Plays 245

Vittoria Borsò

- The Status of the Other. Some Reflexions on Latin American
and Spanish Baroque 259

Therese Fischer-Seidel

- "All Life is Figure and Ground": Samuel Beckett and Gestalt 283

Notes on Contributors

305