Contents

	Acknowledgments	ix
	Introduction rehana ahmed, peter morey and amina yaqın	1
1	Writing Muslims and the Global State of Exception STEPHEN MORTON	18
	ART I riting the Self	
2	Bad Faith: The Construction of Muslim Extremism in Ed Husain's <i>The Islamist</i> ANSHUMAN A. MONDAL	37
3	Reason to Believe? Two 'British Muslim' Memoirs REHANA AHMED	52
4	Voyages Out and In: Two (British) Arab Muslim Women's Bildungsromane LINDSEY MOORE	68
	ART II igrant Islam	
5	Infinite Hijra: Migrant Islam, Muslim American Literature and the Anti-Mimesis of <i>The Taqwacores</i> SALAH D. HASSAN	87

6	Muslims as Multicultural Misfits in Nadeem Aslam's Maps for Lost Lovers AMINA YAQIN	101
7	'Sexy Identity-Assertion': Choosing Between Sacred and Secular Identities in Robin Yassin-Kassab's <i>The Road from Damascus</i> CLAIRE CHAMBERS	117
	RT III is)reading Muslims	
8	Writing Islam in Post-9/11 America: John Updike's <i>Terrorist</i> ANNA HARTNELL	135
9	Invading Ideologies and the Politics of Terror: Framing Afghanistan in <i>The Kite Runner</i> KRISTY BUTLER	149
10	Representation and Realism: Monica Ali's <i>Brick Lane</i> SARA UPSTONE	164
PA	RTIV	
Cu	lture, Politics and Religion	
11	From 'the Politics of Recognition' to 'the Policing of Recognition': Writing Islam in Hanif Kureishi and Mohsin Hamid BART MOORE-GILBERT	183
12	Resistance and Religion in the Work of Kamila Shamsie RUVANI RANASINHA	200
13	Mourning Becomes Kashmira: Islam, Melancholia and the Evacuation of Politics in Salman Rushdie's <i>Shalimar the Clown</i> PETER MOREY	215
	Contributors Index	231 235