

CONTENTS

- ix *Foreword by Lisa Wainwright*
- xi *Preface by Mary Jane Jacob*
- 1 *Introduction by Michelle Grabner*

The Studio as Resource

- 17 Buzz Spector
- 21 Rochelle Feinstein
- 23 Shana Lutker, "Index: Dream Studio, 2003–2006"
- 28 Michael Smith, "Recipe: Perfect Studio Day"
- 30 John Baldessari, "In Conversation"

The Studio as Set and Setting

- 39 Howard Singerman, "A Possible Contradiction"
- 47 Frances Stark
- 49 Robert Storr, "A Room of One's Own, a Mind of One's Own"
- 63 Bruce Nauman, "Setting a Good Corner"
- 68 Michael Peppiatt and Alice Bellony-Rewald, "Studios of America"
- 80 Annika Marie, "Action Painting Fourfold: Harold Rosenberg and an Arena in Which to Act"
- 87 Kimsooja
- 88 Barry Schwabsky, "The Symbolic Studio"

The Studio as Stage

- 99 David J. Getsy, "The Reconstruction of the Francis Bacon Studio in Dublin"
- 104 Art & Language, "Art & Language Paints a Picture"

- 119 David Reed
- 121 Thomas Lawson
- 125 Charline von Heyl
- 126 Svetlana Alpers, "The View From the Studio"
- 150 Rodney Graham, "Studio"
- 153 Joe Scanlan, "Post-Post Studio"
- 154 Carolee Schneemann, "The Studio, June 22, 2009"
- 156 Daniel Buren, "The Function of the Studio"
- 163 Daniel Buren, "The Function of the Studio Revisited: Daniel Buren in Conversation"
- 166 Carrie Moyer
- 169 Marjorie Welish
- 170 Marjorie Welish, "The Studio Visit"
- 181 Marjorie Welish, "The Studio Revisited"

The Studio as Lived-In Space

- 195 Mary Bergstein, "The Artist in His Studio: Photography, Art, and the Masculine Mystique"
- 217 Rachel Harrison
- 219 Lynn Lester Hershman, "The Studio Present"
- 220 Brenda Schmahmann, "Cast in a Different Light: Women and the 'Artist's Studio' Theme in George Segal's Sculpture"
- 237 Karl Haendel
- 239 Brian Winkenweder, "The Kitchen as Art Studio: Gender, Performance, and Domestic Aesthetics"
- 251 Glenn Adamson, "Analogue Practice"
- 259 Amy Granat, "1107"
- 261 David Robbins
- 264 James Welling, "Polaroids, 1976"

The Studio as Space and Non-Space

- 269 Jon Wood, "Brancusi's 'white studio'"
- 285 James Welling, "Paris, 2009"
- 286 Caroline A. Jones, "Post-Studio/Postmodern/Postmortem"

302	Courtney J. Martin, "The Studio and the City: S.P.A.C.E. Ltd. and Rasheed Araeen's <i>Chakras</i> "
311	Katy Siegel, "Live/Work"
317	Suzanne Lacy, "Beyond Necessity: The Street as Studio"
321	Walead Beshty, "Studio Narratives"
332	Andrea Bowers
336	Judith Rodenbeck, "Studio Visit"
341	Lane Relyea, "Studio Unbound"
351	<i>List of Contributors</i>
360	<i>Illustration Credits</i>
363	<i>Index</i>