

CONTENTS

| | |
|---|----|
| Acknowledgements | 9 |
| Notes on Contributors | 11 |
| <i>Christine Berberich, Neil Campbell & Robert Hudson</i> | |
| Introduction: Framing and Reframing Land and Identity | 17 |

Section A Land and Identity: Theories and Philosophies

| | |
|--|----|
| 1 <i>David Crouch</i> Landscape, Land and Identity: A Performative Consideration | 43 |
| 2 <i>Fran Speed</i> Nature <i>Qua</i> Identity: Nature, Culture and Relational Integrity | 67 |
| 3 <i>Donna Landry</i> The Geopolitical Picturesque | 91 |

Section B Landscapes of Memory: Eschatology, Trauma, and Diaspora

| | |
|---|-----|
| 4 <i>Kirby Farrell</i> Eschatological Landscape | 117 |
| 5 <i>Jenni Adams</i> Cities Under a Sky of Mud: Landscapes of Mourning in Holocaust Texts | 141 |

- 6 *Moy McCrory*
“This Time and Now”:
Identity and Belonging in the Irish Diaspora:
The Irish in Britain and Second-Generational Silence 165

Section C
Literary Landscapes:
Urbanism, Ecology and the Rural

- 7 *Elsa Cavalié*
“And I found myself looking through another window at a
darker landscape inhabited by neither the present nor the
past”: Recovering Identity in *A Month in the Country* 193
- 8 *Monica Germanà*
Beyond the Gaps:
Postmodernist Representations of the Metropolis 213
- 9 *Brian Jarvis*
“It is always another world”: Mapping the Global
Imaginary in William Gibson’s *Pattern Recognition* 235
- 10 *Alex Lockwood*
The Shore is Not a Beach 259
- Christine Berberich & Neil Campbell*
Afterword:
Lines of Flight: Unframing Land, Unframing Identity – Two
Speculations 283
- Index 305