

# CONTENTS

<i>Acknowledgments</i>	xiii
Introduction: Chaucer's Feminine Subjects: Feminism, Deconstruction, Psychoanalysis	1
1. Figures of Desire in <i>The Wife of Bath's Prologue and Tale</i>	25
2. The Rhetoric of Desire in <i>The Franklin's Tale</i>	59
3. The Martyr's Purpose: The Rhetoric of Disavowal in <i>The Clerk's Tale</i>	81
4. Chaucer's Wolf: Exemplary Violence in <i>The Physician's Tale</i>	109
Afterword: A Question of Politics	131
<i>Notes</i>	145
<i>Works Cited</i>	179
<i>Index</i>	195