

Contents

<i>Acknowledgements</i>	vii
Introduction	1
1 Narrative Histories and Postcolonial Perspectives in Les Murray's <i>Fredy Neptune</i>	33
2 Post-epic National identities in Bernardine Evaristo's <i>The Emperor's Babe</i>	69
3 Hero versus Monster: Post-epic Masculinity in Anne Carson's <i>Autobiography of Red</i>	107
Afterword: Post-Epics: Literary Form as Postcolonial Critique	143
<i>Works Cited</i>	147
<i>Index</i>	157