

Contents

<i>List of illustrations</i>	<i>page</i> vi
<i>Preface</i>	ix
<i>Acknowledgements</i>	xi
Introduction: problems in defining a genre	1
1 William Carleton: elements of the folk tradition	14
2 Joseph Sheridan Le Fanu: developing the horror tale	33
3 Charles Dickens: establishing rapport with the public	56
4 Anthony Trollope: baking tarts for readers of periodicals	79
5 Thomas Hardy: an older tradition of narrative	96
6 Robert Louis Stevenson: many problems, some successes	115
7 Rudyard Kipling: the Anglo-Indian stories	138
8 Joseph Conrad and H. G. Wells: different concepts of a short story	160
Epilogue: the triumph of a genre	184
<i>Notes</i>	193
<i>Index</i>	204