## CONTENTS

LIS	ST OF ILLUSTRATIONS	page v
PR	EFACE	is
I	Before Inferno: Strindberg and nineteenth-century theatre	I
2	Toward a new theatre: To Damascus	13
	Strindberg and the New Stagecraft	24
	The Molander alternative	32
	Scenes from a marriage	40
	To Damaseus in the contemporary theatre	51
3	A theatre of dreams: A Dream Play	56
	Dreams fantastical, worlds apart	61
	From allegory to autobiography: Reinhardt and Molander	68
	Actors in an empty space	99
	A Dream Play in the contemporary theatre	104
4	Chamber theatre: The Ghost Sonata	117
	From experiment to renewal	120
	The Bergman variations	140
	The Ghost Sonata in the contemporary theatre	157
NOTES		164
SELECT BIBLIOGRAPHY		170
INDEX		172