

Contents

Introduction: Toward a Definition of the Martial Arts <i>David E. Jones</i>	xi
1. Toward a Theory of Martial Arts as Performance Art <i>Deborah Klens-Bigman</i>	1
2. The Ayyars: Warriors of Seistan (Afghanistan) <i>Homayun Sidky</i>	11
3. Competitive Performance and Cultural Identity in Southwest Tanzania <i>James G. Ellison</i>	21
4. The Women's Army of the Dahomey <i>Catherine Hodge McCoid and Yvonne J. Johnson</i>	53
5. Wave People: The Martial Arts and the American Imagination <i>John J. Donohue</i>	65
6. Pehlwani: Indian Wrestling and Somatic Nationalism <i>Joseph S. Alter</i>	81
7. Ritual and the Ideal of Society in Karate <i>Michael Ashkenazi</i>	99
8. Dangerous Encounters: Ritual Battles in Andean Bolivia <i>Elayne Zorn</i>	119

9. Theater of Combat: A Critical Look at the Chinese Martial Arts <i>Charles Holcombe</i>	153
10. <i>Bwang</i> : A Martial Art of the Caroline Islands <i>William A. Lessa and Carlos G. Velez-Ibanez</i>	175
11. War Clubs and Falcon Warriors: War Club Use in Southeastern Native American Chiefdoms <i>Wayne Van Horne</i>	209
12. Herding the Ox, Wielding the Sword <i>John J. Donohue</i>	223
Index	235
About the Contributors	239