

Contents

Gerfried Stocker CODE—The Language of Our Time	10/12	John Maeda The Infinite Loop	168/172
Friedrich Kittler Code oder wie sich etwas anders schreiben lässt	15	Casey Reas Programming Media	174/180
C. Cohn / J. Grimmelmann Seven Ways in Which Code Equals Law	20/26	Casey Reas Tissue	186/188
Peter J. Bentley The Meaning of Code	33/36	Casey Reas MicroImage	190/192
Howard Rheingold The Battle over Control of Code is a Battle over Freedom	40/43	Ben Fry Visually Deconstructing Code	194/197
Fred von Lohmann Meditations on Trusted Computing	46/48	electrolobby Virus in Fur	200/200
O. L. Tremetzberger / Radio FRO Towards a Society of Control?	51/54	Ben Fry / Casey Reas Processing	206/210
A. Galloway / E. Thacker Protocol and Counter-Protocol	57/60	Steve Sacks bitforms gallery	212/218
Marc Canter The Birth of MacroMind	63/68	Daniel Rozin Trash Mirror 2002	222/223
Leo Findeisen Some Code to Die for	73/73	Runme.org	224
Pierre Lévy Towards a Language of Collective Intelligence	88/93	Christiane Paul CODeDOCII	231/235
Florian Cramer Exe.cut[up]able Statements: The Insistence of Code	98/104	Prix Ars Electronica 2003	238
Erkki Huhtamo WEB STALKER SEEK AARON	110/119	L. Mignonneau / C. Sommerer From the Poesy of Programming to Research as an Art Form	242/250
Christiane Paul Public CulturalProduction Art(Software){	129/136	C. Sommerer / L. Mignonneau Mobile Feelings	258/260
CODE Exhibition _ electrolobby		James McCartney A Few Quick Notes ... on Computers in Art and Music	262/265
Richard Kriesche The Universal Datawork	144/148	Fiona Raby Design Noir: The Secret Life of Electronic Objects	268/273
Richard Kriesche datawork: man	152/154	Oliver Fritz Printing Out Buildings	279/285
Roman Verostko Epigenetic Art Revisited	156/162	Jonathan Norton Code and Music: Technology and Creativity in Composing	291/294
		Pixelspaces _ DAMPF	
		H. Ranzenbacher / H. Hörtnner Pixelspaces 2003 – Sensory Environments – Immaterial Interfaces	298/299

Ars Electronica 2003

Scott deLahunta
DAMPF Lab 301/302

Scott deLahunta
Open Source Choreography? 304/311

Tmema / Jaap Blonk /
Joan La Barbara
Messa di Voce 318/320

Marcel.lí Antúnez Roca
POL. A Mechatronic Show 322/324

Adrian David Cheok, Hirokazu Kato
and Ars Electronica Futurelab
Gulliver's Box 326/328

Justin Manor
Key Grip 330/331

x-space / Heimo Ranzenbacher
co.in.cide—The Third Place 332/334

Electric Indigo / Mia Zabelka
Colophony Circuit 336/336

Alexei Shulgin
386dx 337

Principles of Indeterminism

Heimo Ranzenbacher
Principles of Indeterminism 338/340

Gerda Palmetshofer
Geste Electronique 343/344

Paul D. Miller
Fluid Neon Bright Shadows 345/348

Remix of the Remixes 353

Floating Points—OMV Klangpark 359/359

Tim Cole
Koan – Early History 360/361

Tim Didymus
Floating Points – Dark Symphony 363/364

agf:::Antye Greie
How Code Made its Way
into My Music 366/367

CAMPUS

Giacco Schiesser
Working on and with *Eigensinn* 368/371

Cecilia Hausheer
Media | Art | Education 374/374

Gruppe F.O.K.
Teleklettergarten 384/384

MARS
»digital sparks« 385/386

Movieline 388/388

Japanese Animation
ACA Media Arts Festival 393

I. Cornaro / H. Chong / D. Kluge
NOT TO SCALE 394/395

Ars Electronica Center Exhibition

M. Aschauer / N. Pfaffenbichler /
L. Schreiber
24! 396/398

Marc Downie
Music Creatures 400/402

Thomas Lorenz
Elevated Space 404/405

John Gerrard
Networked Portrait 408/409

Crispin Jones
Social Mobiles 411/412

James Patten / Ben Recht
Audiopad 414/415

Kenji Iguchi
Little Red MR 418/420

Sachiko Kodama / Minako Takeno
Protrude, Flow 422/424

P. Gemeinböck / R. Blach /
N. Kirisits
Uzume 426/427

Franz Fischnaller
CityCluster 428/429

A. Benjamin Spaeth
raum.art 430/431

Heimo Ranzenbacher
Humphrey 432/433

Heimo Ranzenbacher
Interfacelifting 434/435

Biographies 436