

# Contents

<i>Preface</i>	page ix	III Works without opus numbers	539
<i>Acknowledgments</i>	xi	<i>Grand Duo Concertant</i> for Piano and Cello	541
<i>List of abbreviations</i>	xiii	<i>Hexameron</i>	546
<i>List of plates</i>	xiv	Mazurka Dedicated to Emile Gaillard	550
<i>Sigla of publishers</i>	xvii	Mazurka from <i>La France Musicale</i>	553
<i>Sigla of libraries and private collections</i>	xix	Mazurka in G major, Mazurka in B $\flat$ major	558
Chopin's first editions: historical overview	xxi	Polonaise in G minor	558
I Legal contexts	xxi	3 Etudes from <i>Méthode des Méthodes</i>	559
II General characteristics of Chopin's first editions	xxiv	Variations on a German National Air	569
III Chopin's publishers	xxxvi	IV Posthumous works without opus numbers	573
IV Conclusion	lxi	Mazurka in C major	575
Introduction to the <i>Annotated Catalogue</i>	lxiii	Mazurkas in D, B $\flat$ , G major, <i>Lento con gran espressione</i>	576
I Classificatory criteria	lxiii	Polonaise in G $\flat$ major	576
II Descriptive method	lxv	Polonaise in G $\sharp$ minor	577
III Cross-references and abbreviated descriptions	lxxv	Waltz in E major	580
IV Policies on quasi-facsimile transcription	lxxvi	Waltz in E minor	580
V Dating the editions	lxxviii	Plates	585
VI Glossary	lxxix	Appendices	809
<b>Annotated Catalogue</b>	<b>1</b>	I Orchestral parts	811
I Works with opus numbers	3	II Series title pages	833
II Posthumous works with opus numbers	461	III Publishers' advertisements	859
		IV Index of libraries and private collections	896
		V Uncatalogued works	906
		Bibliography	907