## CONTENTS

	Notes on contributors	vii
	Acknowledgements	x
	Introduction: understanding Reality TV	1
	SU HOLMES AND DEBORAH JERMYN	
1	Candid Camera and the origins of Reality TV: contextualising	22
	a historical precedent BRADLEY D. CLISSOLD	33
2	From Ozzie Nelson to Ozzy Osbourne: the genesis and development of the Reality (star) sitcom  JENNIFER GILLAN	54
3	'This is about real people!': video technologies, actuality and affect in the television crime appeal DEBORAH JERMYN	71
4	Reality TV, troublesome pictures and panics: reappraising the public controversy around Reality TV in Europe DANIEL BILTEREYST	91
5	'All you've got to worry about is the task, having a cup of tea, and doing a bit of sunbathing': approaching celebrity in Big Brother	111

## CONTENTS

6	Temporalities of the real: conceptualising time in Reality TV MISHA KAVKA AND AMY WEST	136
7	In search of community on Reality TV: America's Most Wanted and Survivor GRAY CAVENDER	154
8	'The New You': class and transformation in lifestyle television GARETH PALMER	173
9	Socially soothing stories? Gender, race and class in TLC's  A Wedding Story and A Baby Story  REBECCA L. STEPHENS	191
10	The household, the basement and The Real World: gay identity in the constructed reality environment CHRISTOPHER PULLEN	211
11	'It isn't always Shakespeare, but it's genuine': cinema's commentary on documentary hybrids CRAIG HIGHT	233
12	Big Brother: reconfiguring the 'active' audience of cultural studies?  ESTELLA TINCKNELL AND PARVATI RAGHURAM	252
13	'Jump in the pool': the competitive culture of Survivor fan networks  DEREK FOSTER	270
14	Afterword: framing the new JOHN CORNER	290
	Index	300