CONTENTS

Acl	knowledgements	9
Inti	roduction: Outline of the Argument	11
I.	THE ANTHROPOLOGICAL TURN IN THE THEORY OF	
	FICTION	27
1.	Wolfgang Iser: From Reader Response to Literary Anthropology	29
1.1.	Literary Theory: Whirl without End	29
	Wirkungsästhetik versus Rezeptionsästhetik	
	Literary Meaning as an Effect of the Text	
	Indeterminacy in Literary Texts	
	Fictionality of Literary Texts	
	What Is the 'Imaginary' in Iser's Theory of Fictionality?	
1.7.	Literary Anthropology without any Subject?	. 56
	Summary of Chapter One	
2.	Kendall Walton: Make-Believe Theory of Fiction	. 63
2.1.	The Functionalist Approach to Fiction	
	The Concept of Make-Believe	
2.3.	The Use of Props' in Games of Make-Believe	. 70
2.4.	Representational Works of Art and Works of Fiction as 'Props'	.72
	Fiction and Nonfiction	
	The Function of Fiction Depends on Social Context	
	The Rules and Conventions of the Practice of Fiction	
2.8.	Summary of Chapter Two	. 87
Con	clusions to Part One	. 89
II.	FICTION AND IMAGINATION	. 91
3.	The Nature of Fiction	
3.1.	The Concept of Fiction	. 93
3.2.	Fictional Speech as a Deviation from 'Normal Speech'	. 96
3.3.	Fiction as a Product of the Act of Fiction-Making	105

3.4.	The Priority of Representing Intentions	110
3.5.	Imagination as the Sincerity Condition	114
3.6.	The Double Level of Intentionality of Fictional Speech Acts	119
3.7.	The Role of Imagination in the Act of Fiction-Making	123
3.8.	Summary of Chapter Three	130
4.	What Is It to Imagine?	133
4.1.	Imagination and Images	133
4.2.	The Refutation of the 'Illusion of Immanence'	136
	Jean-Paul Sartre: 'The Image Posits Its Object as Nothingness'	
4.4.	Gilbert Ryle: 'All Imagining Is Imagining That'	148
	Ludwig Wittgenstein: Imagining as a Creative Act	
	Edmund Husserl: Imagination as 'Neutrality-Modification'	
	Imagining as Entertaining Propositions	
4.8.	Imagining as Representation of Experiences	167
4.9.	Summary of Chapter Four	178
Con	clusions to Part Two	182
III.	THE ANTHROPOLOGICAL FUNCTION OF LITERATUR	E185
5.	The Reader's Imaginative and Emotional Response to Fiction	
5.1.	Is There an Anthropological Need for Fictional Illusions?	187
5.1. 5.2.	Is There an Anthropological Need for Fictional Illusions?	187 194
5.1. 5.2. 5.3.	Is There an Anthropological Need for Fictional Illusions?	187 194 201
5.1. 5.2.	Is There an Anthropological Need for Fictional Illusions?	187 194 201
5.1. 5.2. 5.3. 5.4.	Is There an Anthropological Need for Fictional Illusions? Does the Reader Identify Himself with the Hero? The Paradox with Fictional Emotions The 'Second-Order Beliefs' about Fiction 'Make-Beliefs' and Quasi-Emotions	187 194 201 203 205
5.1. 5.2. 5.3. 5.4. 5.5. 5.6.	Is There an Anthropological Need for Fictional Illusions? Does the Reader Identify Himself with the Hero? The Paradox with Fictional Emotions The 'Second-Order Beliefs' about Fiction 'Make-Beliefs' and Quasi-Emotions Imagining Being in a Character's Shoes	187 194 201 203 205
5.1. 5.2. 5.3. 5.4. 5.5. 5.6.	Is There an Anthropological Need for Fictional Illusions? Does the Reader Identify Himself with the Hero? The Paradox with Fictional Emotions The 'Second-Order Beliefs' about Fiction 'Make-Beliefs' and Quasi-Emotions	187 194 201 203 205
5.1. 5.2. 5.3. 5.4. 5.5. 5.6. 5.7.	Is There an Anthropological Need for Fictional Illusions? Does the Reader Identify Himself with the Hero? The Paradox with Fictional Emotions The 'Second-Order Beliefs' about Fiction 'Make-Beliefs' and Quasi-Emotions Imagining Being in a Character's Shoes	187 194 201 203 205 210 214
5.1. 5.2. 5.3. 5.4. 5.5. 5.6. 5.7. 5.8.	Is There an Anthropological Need for Fictional Illusions? Does the Reader Identify Himself with the Hero? The Paradox with Fictional Emotions The 'Second-Order Beliefs' about Fiction 'Make-Beliefs' and Quasi-Emotions Imagining Being in a Character's Shoes The Role of Sympathy in the Reader's Response to Fiction	187 194 201 203 205 210 214
5.1. 5.2. 5.3. 5.4. 5.5. 5.6. 5.7. 5.8.	Is There an Anthropological Need for Fictional Illusions? Does the Reader Identify Himself with the Hero? The Paradox with Fictional Emotions The 'Second-Order Beliefs' about Fiction 'Make-Beliefs' and Quasi-Emotions Imagining Being in a Character's Shoes The Role of Sympathy in the Reader's Response to Fiction Summary of Chapter Five	187 194 201 203 205 210 214 221
5.1. 5.2. 5.3. 5.4. 5.5. 5.6. 5.7. 5.8.	Is There an Anthropological Need for Fictional Illusions? Does the Reader Identify Himself with the Hero? The Paradox with Fictional Emotions The 'Second-Order Beliefs' about Fiction 'Make-Beliefs' and Quasi-Emotions Imagining Being in a Character's Shoes The Role of Sympathy in the Reader's Response to Fiction Summary of Chapter Five clusions	187 194 201 203 205 210 221 223