Contents

Introduction by Kim Newmanxi
Section 1: Themes
'When Dr No Met Dr Strangelove' by J. Hoberman (December 1993)3
'An Eye for an Eye' by Linda Ruth Williams (April 1994)13
'Paranoia and the Pods' by J. Hoberman (May 1994)
'London: Necropolis of Fretful Ghosts' by Iain Sinclair (June 1994)23
'Bloody Tales' by Amy Taubin (January 1995)28
'Eduardo Paolozzi's Machine Dreams' by Christopher Frayling
and Eduardo Paolozzi (Art into Film Supplement, July 1994)33
'A Summer Place, On the Beach, Beyond the Sea' by Howard Waldrop (New) 38
Section 2: Films
'Blade Runner: Telling the Difference' by Philip Strick (December 1992)47
'I Am a Believer' by Michael Eaton (July 1992)51
Review: 'The Rapture' by Lizzie Francke (July 1992)57
'Sitting Inside' by Jenny Diski (April 1995)59
'Dying for Art' by Peter Wollen (December 1994)62
'Homeopathic Horror' by Iain Sinclair (April 1995)68
'Learning to Scream' by Linda Williams (December 1994)72
'Desperation and Desire' by Leslie Dick (January 1997)
'Voodoo Road' by Marina Warner (August 1997)84
'It's a Wonderful Life: The Dark End of the Street'
by Jonathan Romney (LFF Supplement, November 1997)89
'A Child's Demon' by David Thomson (April 1999)95
'Bring Back the Cat' by Kim Newman (November 1999)
'So Good It Hurts' by Amy Taubin (November 1999)
Review: 'Fight Club' by Charles Whitehouse (December 1999)108
'Vanishing Americans' by Michael Eaton (June2000)
Reviews
'Red Planet' by Philip Strick (February 2001)113
'Audition' by Richard Falcon (March 2001)
'Ed Geiri' by Mark Kermode (August 2001)
Section 3: People and Stories
'Beauty & the Beasts' by Marina Warner (October 1992)123
Review: 'Beauty and the Beast' by Jonathan Romney (October 1992)
'Hammer's Cosy Violence' by Jonathan Coe (August 1996)134
Gojira Mon Amour' by Ken Hollings (July 1998)
Review: 'Godzilla' by Andy Medhurst (August 1998)
'Fritz Lang: The Illusion of Mastery' by Thomas Elsaesser (January 2000)

'The Cage of Reason' by Kim Newman (January 2000)	155
Review: 'Sleepy Hollow' by Andrew O'Hehir (February 2000)	
'Lunatics on the Pitch' by Kevin Jackson (June 2000)	161
'Six Degrees Of Nosferatu' by Thomas Elsaesser (February 2001)	165
Review: 'Shadow of the Vampire' by Philip Kemp (February 2001)	174
"The Riddler Has His Day' by David Thomson (April 2001)	176
Review: 'Hannibal' by Kim Newman (April 2001)	181
'Gorilla Warfare' by Andrew O'Hehir (September 2001)	183
Section 4: Case Study – Teenage Postmodern Horror	
'Blood Sisters' by Linda Ruth Williams (June 2001)	193
Reviews	
'The Craft' by Chris Savage King (November 1996)	195
'Scream' by Kim Newman (May 1997)	197
'I Know What You Did Last Summer' by Kim Newman (January 1998)	199
<i>'Scream 2'</i> by Kim Newman (May 1998)	200
'Halloween H20: Twenty Years Later' by Kim Newman (November 1998)	202
'The Faculty' by Peter Matthews (April 1999)	204
'I Still Know What You Did Last Summer' by Kim Newman (May 1999)	206
'Disturbing Behaviour' by Danny Leigh (October 1999)	208
'Scream 3' by Kim Newman (May 2000)	209
'Idle Hands' by Kim Newman (June 2000)	210
'Teaching Mrs Tingle' by Kim Newman (Original)	211
'Scary Movie' by Kim Newman (October 2000)	213
'The Hole' by Kim Newman (May 2001)	215
Section 5: Case Study – Gameworlds and Rubber Reality	
'Bubble Boy' by Charles Whitehouse (August 1998)	
'Game Boy' by Chris Rodley (April 1999)	
Time Machines' by Kim Newman (April 1999)	227
'Rubber Reality' by Kim Newman (June 1999)	229
'Riddle of the Sands' by Philip Strick (September 2001)	231
The Dreamlife of Androids' by J. Hoberman (September 2001)	236
Reviews	
'A.I. Artificial Intelligence' by Philip Strick (October 2001)	241
'Groundhog Day' by Ben Thompson (May 1993)	
'Mortal Kombat' by Leslie Felperin (November 1995)	
'Strange Days' by Philip Strick (January 1996)	246
'Dark City' by Kim Newman (June 1998)	249
'The Truman Show' by Leslie Felperin (October 1998)	
'Cubé' by Philip Strick (November 1998)	
'eXistenZ' by Kevin Jackson (May 1999)	
'The Sixth Sense' by Philip Strick (November 1999)	
'Run Lola Run' by Richard Falcon (November 1999)	258
'EDtv' by Leslie Felperin (December 1999)	260

CONTENTS

'Timecode' by Xan Brooks (September 2000)	261
'The Cell by Ken Hollings (November 2000)	264
'Memento' by Chris Darke (November 2000)	265
'Battle Royale' by Kim Newman (September 2001)	268
'Final Fantasy The Spirits Within' by Dan Mayers (September 2001)	271
Section 6: Case Study - Stanley Kubrick	
'2001: A Cold Descent' by Mark Crispin Miller (January 1994)	277
Review: '2001: A Space Odyssey' by Philip Strick (Summer 1968)	290
'Real Horrorshow' by Kevin Jackson (September 1999)	293
The Overlook Hotel' by Paul Mayersberg (Winter 1980/81)	300
'Resident Phantoms' by Jonathan Romney (September 1999)	306
Index	212