

CONTENTS

WHAT IS ICONOCLASH?

- 14 **Bruno Latour** What is Iconoclash? Or is There a World Beyond the Image Wars?
38 **Insert** Abraham and the Idol Shop of His Father Terah

WHY DO IMAGES TRIGGER SO MUCH FUROR?

- 40 **Pema Konchok** Buddhism as a Focus of Iconoclash in Asia
60 **Moshe Halbertal** God Doesn't Live There Anymore
63 **William Pietz** The Sin of Saul
66 **Olivier Christin** The Idol King?
69 **Raymond Corbey** Image-Breaking on the Christian Frontier
72 **Adam Lowe** Gilded Silence: the King of Kosala's Sixteen Dreams
75 **Pierre Centlivres** Life, Death, and Eternity of the Buddhas in Afghanistan
78 **Luc Boltanski** The Fetus and the Image War
82 **Michael Taussig** Old Glory
84 **Gregor Jansen** Berlin, Anno 1967
86 **Insert** Jean de LaFontaine: Le statuaire et la statue de Jupiter

WHY ARE IMAGES SO AMBIGUOUS?

- 88 **Dario Gamboni** Image to Destroy, Indestructible Image
136 **Lorraine Daston** Nature Paints
139 **Brigitte Derlon** From New Ireland to a Museum: Opposing Views of the Malanggan
143 **Peter Geimer** Searching for Something. On Photographic Revelations
146 **Jean-Marc Lévy-Leblond** Galileo's Finger
148 **Dominique Linhardt** All Windows Were Open, but Nothing Happened. Nothing ? Well ... Except a Lot!
151 **Bruno Pinchard** Tender Blasphemy: Three States of the Image, Three States of Love in the Renaissance
155 **Jerry Brotton** Saints Alive. The Iconography of Saint George
158 **Miguel Tamen** Theophilia
161 **Insert** Hans-Christian Andersen: The Emperor's New Clothes

WHY DO GODS OBJECT TO IMAGES?

- 164 **Joseph Koerner** The Icon as Iconoclash
214 **Pierre-Olivier Lécho** »Idols Fall and the Gospel Arises!« The Farel Memorial in Neuchâtel: History of a Paradox
218 **Jean-François Clément** The Empty Niche of the Bāmiyān Buddha
221 **Jean-Michel Frodon** The War of Images, or the Bāmiyān Paradox
224 **Catherine Lucas** The Hidden Imam
227 **Ramon Sarró** The Iconoclastic Meal: Destroying Objects and Eating Secrets Among the Baga of Guinea
231 **John Tresch** Did Francis Bacon Eat Pork? A Note on the Tabernacle in »New Atlantis«
234 **Patricia de Aquino** No Freeze-Frame on God
236 **Insert** John Paul II on the Shroud

THE UNBEARABLE IMAGE

- 240 **Sophie Ristelhueber** »Dévisager« – Taking Images on a Minefield.
A Picture of Sophie Ristelhueber as seen by Bruno Latour
- 242 **Khalil Joreige and
Joanna Hadjithomas** A State of Latency
- 248 **Margit Rosen** Shooting the Dead
- 252 **Insert** Herman Melville: More Light. And the Gloom of that Light. More Gloom.
And the Light of that Gloom

THE UNBEARABLE SOUND

- 254 **Denis Laborde** The Strange Career of Musicoclashes

THE UNBEARABLE MOVEMENT

- 282 **Boris Groys** Iconoclasm as an Artistic Device. Iconoclastic Strategies in Film
- 296 **Sabine Himmelsbach** Addicted to Noise. On Video Installations by Candice Breitz

HOW CAN AN IMAGE REPRESENT ANYTHING?

- 300 **Peter Galison** Images Scatter into Data, Data Gather into Images
- 324 **Marie José Mondzain** The Holy Shroud. How Invisible Hands Weave the Undecidable
- 336 **Christian Kassung
and Thomas Macho** Imaging Processes in Nineteenth Century Medicine and Science
- 348 **Insert** Richard Powers: Plowing the Dark

WHY IS DESTRUCTION NECESSARY FOR CONSTRUCTION?

- 352 **Peter Sloterdijk** Analytical Terror. Keyword for Avant-Gardism as Explicative Force
- 360 **Hans-Ulrich Obrist** Milano Triennale 68: A Case Study and Beyond
Arata Isozaki's Electronic Labyrinths, a »ma« of Images?
- 384 **Peter Geimer** Dealing the Joker in Berlin
- 386 **Andrei Mogoutov and
Arkadi Nedel** No Place, no Matter: the Making Dense of Utopia

ARE THERE LIMITS TO ICONOCLASM?

- 390 **Hans Belting** Beyond Iconoclasm. Nam June Paik, the Zen Gaze and the Escape from Representation
- 412 **Caroline Jones** Making Abstraction
- 417 **Nathalie Heinich** Baquié at Malpassé: an »Adventure« in Contemporary Iconoclasm?
- 421 **Albena Yaneva** Challenging the Visitor to Get the Image:
on the Impossible Encounter of an Adult and a Pig
- 423 **Hans Belting** Invisible Movies in Sugimoto's »Theaters«
- 428 **Dörte Zbikowski** Dematerialized. Emptiness and Cyclic Transformation

CONTENTS

CAN THE GODS COHABITATE?

- 436 **Heather Stoddard** The Religion of Golden Idols
456 **Bruno Pinchard** On a Suspended Iconoclastic Gesture
458 **Z. S. Strother** Iconoclasm by Proxy
460 **Elisabeth Claverie** Taking Pictures of Supernatural Beings?
462 **Anne-Christine Taylor** The Face of Indian Souls: a Problem of Conversion
465 **Andreas Mayer** The Fetish-Scientist, or Why Would Anyone Force
Someone to Kiss the Bust of Franz Josef Gall?
468 **Lydia Marinelli** Freud's Fading Gods
470 **Tobie Nathan** Breaking Idols ... a Genuine Request for Initiation
474 **Insert** Jagannath and His Saligram

BUT THERE IS NO IMAGE ANYMORE ANYWAY!

- 476 **Richard Powers** The Artist's Bedlam
479 **Michel Jaffrennou** Ceci n'est plus une image!
483 **Samuel Bianchini** The Theater of Operations
486 **Noortje Marres** May the True Victim of Defacement Stand Up!
On Reading Network Configurations of Scandal on the Web
490 **Norman M. Klein** Instruments of Power: Notes on the Future of Media

CAN WE GO BEYOND THE IMAGE WARS?

- 498 **Simon Schaffer** The Devices of Iconoclasm
516 **Hans-Jörg Rheinberger** Auto-Radio-Graphics
520 **Jörg Huber** On the Credibility of World -Pictures

HAS CRITIQUE ENDED?

- 524 **Robert Koch** The Critical Gesture in Philosophy
537 **Insert** Heinrich von Kleist: St. Cecilia, or, the Power of Music

WHAT HAS HAPPENED TO MODERN ART?

- 544 **Adam Lowe** To See the World in a Square of Black
568 **Insert** Orhan Pamuk: I Am a Murderer
570 **Peter Weibel** An End to the »End of Art«? On the Iconoclasm of Modern Art
671 **Insert** Jorge Louis Borges: A Universal History of Infamy

APPENDIX

- 687 **Lenders to the Exhibition**
688 **Works in the Exhibition**
695 **Biographies of the Authors**
698 **Index**