

## *Contents*

|  |     |
|--|-----|
| 1. Introduction by Stephen Harrison  | 1   |
| 2. The Virgilian Paradox: An Epic<br>of Drama and Pathos                       | 23  |
| 3. Anatomy of a Style: Enallage and the<br>New Sublime                         | 58  |
| 4. Aristaeus, Orpheus, and the <i>Georgics</i> :<br>once again                 | 123 |
| 5. The Strategy of Contradiction: On the<br>Dramatic Form of the <i>Aeneid</i> | 150 |
| 6. <i>Defensor Vergilii</i> : Richard Heinze on<br>Virgil's Epic Technique     | 170 |
| 7. Towards a New Exegesis of Virgil:<br>Reconsiderations and Proposals         | 184 |
| 8. The Meeting of Stylistics and Textual Criticism                             | 212 |
| 9. Proems in the Middle  | 219 |
| <br><i>Bibliography</i>  | 232 |
| <i>Index locorum</i>   | 244 |
| <i>General Index</i>   | 249 |