Contents

Abbreviations and Conventions Introduction		ix xi
	I. THE LOST ART AND THE FIRST WRITTEN SPEECHES	
1.	The Written Plea of the Logographer MARIUS LAVENCY	3
2.	Lysias and his Clients Stephen Usher	27
3.	Who Was Corax? Тномаs Cole	37
4.	Adultery by the Book: Lysias 1 (On the Murder of Eratosthenes) and Comic Diēgēsis JOHN R. PORTER	60
	II. THE TOOLS OF ARGUMENT: PROCEDURE AND PROOF	
5.	Demosthenes as Advocate: The Functions and Methods of Legal Consultants in Classical Athens HANS JULIUS WOLFF (with an epilogue by Gerhard Thür)	91
6.	Law and Equity in the Attic Trial HARALD MEYER-LAURIN	116
7.	Social Relations on Stage: Witnesses in Classical Athens S. C. HUMPHREYS	140
8.	The Nature of Proofs in Antiphon MICHAEL GAGARIN	214

viii	Contents	
9.	'Artless Proofs' in Aristotle and the Orators Christopher Carey	229
10.	Torture and Rhetoric in Athens David Mirhady	247
	III. CASTING THE JURY	
11.	Ability and Education: The Power of	
	Persuasion	271
	Josiah Ober	
12.	Lady Chatterley's Lover and the Attic Orators:	
	The Social Composition of the Athenian Jury STEPHEN TODD	312
13.	Arguments from Precedent in Attic Oratory LENE RUBINSTEIN	359
14.	Politics as Literature: Demosthenes and	
	the Burden of the Athenian Past	372
	Harvey Yunis	
A Glossary of Greek and Latin Terms		391
Ref	400	
Ack	431 433	
Index of Passages Discussed		